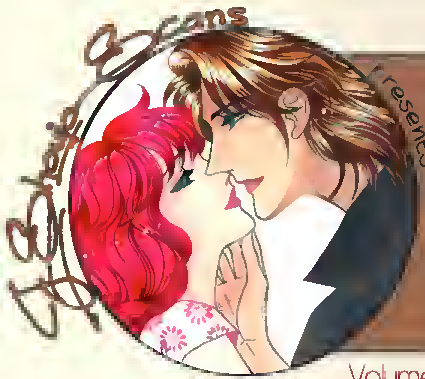


Red

Translator
Proofreader
Cleaner
Typesetter
QCer

Volume 2 Chapter 6

Red レッド 2

小林博美

原作 エリカ・スピンドラー

flower comics special
＊フラワーコミックス・スペシャル＊

Red レッド

小林博美

2

原作 エリカ・スピンドラー

◆いままでのお話◆

ミンンリピの田舎町ベンドで育った赤毛の少女ベッキー・リン。小さな町の中でも特に貧しく、町の有力者の息子たちからは嫌がらせを受けていた。ある日、彼女は男の子たちのワナにはまりレイプされる。悲しみを抱え帰宅するが、そこに待っていたのは父親の馬鹿と兄の裏切りだった。母は彼女を励まし、家を出ることを勧める。残酷な運命から逃れるため、彼女はカリフォルニアへと向かう。

カリフォルニアに着き、ビバリーヒルズにある美容院「イメージ・ショップ」で働き始めるが、彼女の存在を面白く思わないキャンディは、彼女を辞めさせようと嫉がらせをする。そこにサリーの息子でカメラマンのジャックが現れる。ジャックは、写真を見て的確なことをいう彼女に興味を持ち、モデル志望のプリアナの撮影を見に来ないかと誘う。撮影当日、彼女はスタジオでコードに

Red レッド 2

人物紹介

ロイ・ジョーンズ
ジャックの友人で フリーのライター。ジャックと同じく女好き。

ジーナ
モデルでジャックの恋人。ジャックの過去や危険な一面を知ってる。

ジョバンニ・トリアーニ
ファッション写真界の帝王といわれている。昔 サリーとは愛人関係だった。

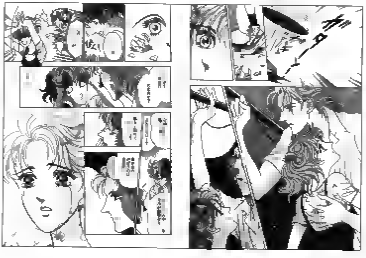
サム
映画店のオーナー。ロスに来たばかりのベッキー・リンを助ける。

サリー・ギャラハー
美容院「イメージ・ショップ」の女性オーナー。ジャックの母。

キャシィ
「イメージ・ショップ」のシャンプー係。ベッキー・リンを嫌ってる。

ブリアナ
「イメージ・ショップ」のネイル係。モデル志望の女性。

マーティ
「イメージ・ショップ」のカット係。ベッキー・リンの力になる。



足を引っかけ、ライトスタンドを倒しそうになる。そのとき、身を挺して自分を守ってくれたジャックの優しさにふれ、彼女は思わず涙してしまう。ジャックはそんな彼女の頬を引き寄せて…!?

RED

What...?!

What's happening?!
HEY JACK! SORRY I'M LATE—
HEY BRIANNA WE WERE JUST WONDERING WHEN YOU'D SHOW UP!

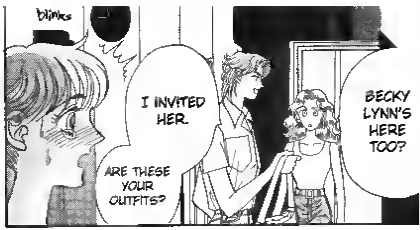
小林博美への質問コーナー

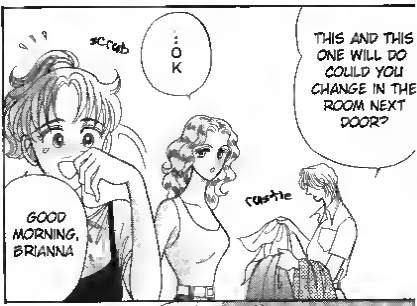
1巻にひきつづき、このコーナーでは私のHPで募集した「小林博美への質問」に関して、お答えしていきまーす！
こ！を読んでから私のHPをのぞいて、さらに楽しんでくれるもよし、単に暇つぶしの友として笑ってくれるもよし、こんなくだらないコーナーよくも巻頭につくるもんだとあきれてくれるもよし、しかたないから3巻も4巻も買ってやろうと思ってくださるかたには、ありがたやありがたやの感謝感激あられ、狂喜乱舞の小林でありまする。
そんでは2巻も元気に始まり、始まり～っ！

★

☆

11ページへつづく





BLUSH
S-She's right..
I can't believe I'm turning it into such a big deal..I'm so embarrassed
swish
HA!
A KISS LIKE THAT IS NOTHING MORE THAN A GREETING FOR JACK
WOW !
What amazing photographs!

小林博美への質問コーナー

[redacted]

junko
ほか多数

[redacted]

こんにちは。博美先生はお休みの日って　どんなふう過ごしてるの？

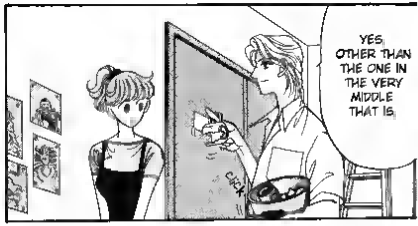
[redacted]

まずは寝る！(笑)

ひたすら寝る!!
——そして起きると　すでに次の締め切りが待ってることがよくある…。

ちょっとだけむなしい…(爆)。

17ページへつづく



YOU REALLY THINK SO?
I DO!
I LIKE THEM VERY MUCH! THEY HAVE A MOVEMENT TO THEM AND THAT SPECIAL SOMETHING THAT DRAWS THE READER IN!
BA-DUMP
THANK YOU!
That's the only one that's been ripped out directly from a magazine...
The photographs in the middle is beautifully shot as well ..but I wonder who took that one?

WOW
Heavy weight
WHAT?
RED, WHY DON'T YOU TRY HOLDING THIS?
So this is a camera?
It's much heavier than I'd imagined!

"Go on" ?
PARDON?
GO ON
THIS WILL BE YOUR FIRST TIME TAKING A PHOTO!
AM I WRONG?
YOU WANT TO TAKE PHOTOGRAPHS. IT'S CLEAR AS DAY!
THERE'S NO WAY I'M GOING TO LET YOU LET THIS OPPORTUNITY SLIDE!
EH?
WHAT?!
THE INSTANT YOU TOOK THE CAMERA INTO YOUR HANDS, YOUR FACE LIT UP!
YES YOU CAN!
I CAN'T!
HOW DO YOU KNOW?

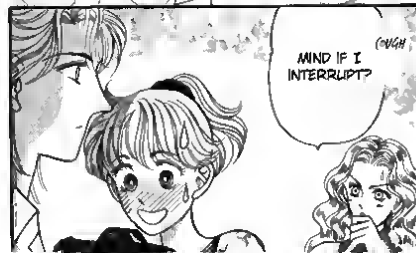
IT'S VERY SIMPLE
TRY HOLDING IT UP TO EYE-LEVEL
WHAT DO I DO NEXT?
YOU HAVE TO BEND YOUR HEAD SLIGHTLY LIKE THIS,
AND YOU HAVE TO ADJUST THE FOCUSING
BEND YOUR KNEES SLIGHTLY, AND PRESS THIS BUTTON RIGHT HERE
HOW ABOUT ME?
WHAT SHOULD I TAKE A PICTURE OF?

I..can't believe...
ba-dum? ba-dum?
my heart's racing like this..!
FLASH
I DID IT!
I MANAGED TO TAKE A PHOTO, JACK!
CON-GRATU-LATIONS.

小林博美への質問コーナー

まあ 月刊誌(他社の)と締め切りが重なって ものすごく忙しいときはただ寝ておしまいってこともあるけど、そうでないときは外へも出かけるし ゲームもするし HPの更新もしてる。取材の写真撮りに行くことも多いなあ。これは仕事ではあるけど けっこう楽しんで出かけちゃう。自分自身が楽しまなくちゃ、ただつらいだけの仕事になっちゃうからね。自分とまったく違う世界、違う職業の人と会って話すのはとっても刺激的だし楽しいよ♡

19ページへつづく



I THOUGHT THIS WAS SUPPOSED TO BE MY PHOTO-SHOOT?
OF COURSE. THAT'S WHY WE WERE WAITING FOR YOU. GO ON AND STEP INTO THE LIGHT.
MOVE, BRIANNA!
THAT'S IT!
MORE!

小林博美への質問コーナー

名前

みのごん

質問

年間1どのくらいお休みがあるの？

答え

むずかしい質問だ（汗）。こういった仕事だと　休みも自分で決められるお由がある代わり　っっかり遊びすぎると　あとで地獄を見るハメになるという（笑）。

普通のサラリーマンのように朝○時から夕方○時までで　土日は休みと決めて仕事しているまんが家さんも　数は少ないけどいるよ。でも無計画で大ざっぱな私のようなタイプにそれは無理なお話

★

だから年間に○○日間がお休みなんて決められるところが承諾の予定さえ定かではないのよ（汗）。

75ページへつづく

YOU CAN BECOME ANYONE THAT YOU WANT TO BE IN FRONT OF THE CAMERA, BRUNNA!
FLASH!
YOU CAN BECOME A QUEEN WHO'S MORE POWERFUL AND BEAUTIFUL THAN ANYONE ELSE ON THIS EARTH!
FLASH!
FLASH!
THAT'S IT!
YOU LOOK STUNNING!
JUST KEEP GAZING AT ME LIKE THAT!

YOU'RE LOOKING VERY SEXY— JUST KEEP YOUR THOUGHTS FOCUSED ON ME!
shiver
He's seducing Brianna!
He's exchanging words of love without ever having touched her!

What power he holds with just a camera in his hand...!
It's as if they're in bed together...!

BEND YOUR NECK SLIGHTLY.
THAT'S IT.
LOWER YOUR GAZE.
What am I doing..?!
OPEN YOUR MOUTH A BIT AND SMILE.
THAT'S IT, BRIANNA—
blink
I reacted to Jack's voice without meaning to..

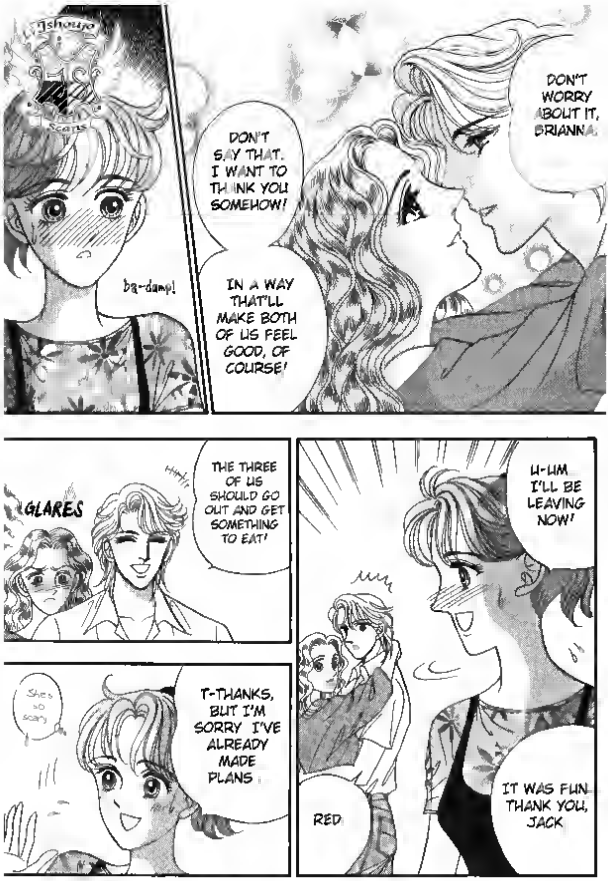
I'm overwhelmed by his power!
How does it feel to be made to feel like the world's most beautiful woman like that?
I wonder what it feels like to stand in front of the camera?
How does it feel to become the only woman in Jack's world?

小林博美への質問コーナー

てた。アシスタントさんにお願いする都合もあるから、一応半年先くらいまでのだいたいの予定は作って、来てもらえる日を決めてあるんだ。多少のズレはあるけどね。計画どおりに仕事ができれば、ちゃんと1カ月に3日くらいの休みが、私にはあるはずなのに、そんなにうまくいくわけがないのだよ、ほほほ。もちろん、これは週刊誌の連載をしている場合の話。だいたい、3分に週刊誌の連載はとてもできるわけない よォーなんて思っていたのに、現在なんとかやっていけてるのが信じられないくらいだからねえ(笑)。

人間、やればできるもんだと自己満足したりしてる、今日このごろの私なのでした。

27ページへつづく


Ashoujo
Scans
DON'T WORRY ABOUT IT, BRIANNA.
DON'T SAY THAT. I WANT TO THINK YOU SOMEHOW!
IN A WAY THAT'LL MAKE BOTH OF US FEEL GOOD, OF COURSE!
ba-dump!
THE THREE OF US SHOULD GO OUT AND GET SOMETHING TO EAT!
GLARES
U-UM. I'LL BE LEAVING NOW!
IT WAS FUN. THANK YOU, JACK
RED
T-THANKS, BUT I'M SORRY I'VE ALREADY MADE PLANS.
She's so scary.

小林博美への質問コーナー

Q1

なつ

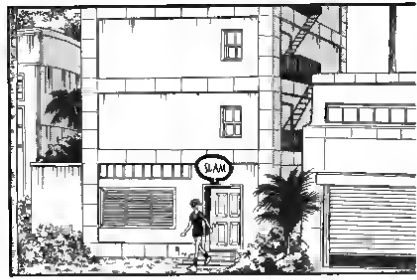
Q2

仕事してる日の1日ってどんなふうに過ぎていくの？ 忙しいのに背景の掲示板の書き込みにちゃんとレス付けてるでしょ？

A

うーんとねぇ 締め切りが迫ってて アシスタントさんが来てくれてるときは 完全に夜型生活になってる。
お昼12時ごろに起きて食事。夕方まで仕事してコンビニへ行き お昼ヤジュースや夜食やおもちゃ(?)やら 山のように買って夜7時ごろ食事。仕事しながら次代でオフロにはいって深夜1時ごろに食事。そのあと朝6時ごろまで仕事して みんな寝る！
そして またお昼の12時から1時ごろ起きて…の繰り返し。ほとんど◎徹状態！(笑)

29ページへつづく



ba-dum
ba-dum
I still feel a bit high!
I want to become more acquainted with that world...
No...
I wish I could've had a bit more time with the camera, though.
I can still feel the weight of the camera and the click of the shutter
I felt really nervous but excited at the same time.

小林博美への質問コーナー

インターネットはやりだすとキリがなくて つい夢中になってるうちにアッという間に2時間や3時間たってしまうから仕事や私をつけてセーブしてるけど メールとHPの掲示板のチェックは ほとんど毎日してるよ。

返事を書くのは まとめて5日ぶんになっちゃったりするけど(汗)締め切りと締め切りのあいまの数日間に まとめてHPの更新したり メールの返事を書いたりしてるんだ。

いろんな人がいろんな書き込みしてくれて 毎日パソコンを立ち上げるのが楽しみだよ。こういうコーナー作れたのも みんなのおかげ! HP作って ほんとによかったなあ ♡

33ページへつづく

MARTY SAID RED HERSELF TOLD HER THAT
RED?
AFTER LOSING HER FATHER, SHE'S BEEN WORKING TO SEND MONEY HOME?
I'M GOING TO USE THE SHOWER.
SURE...
OH...
I DID IT! I MANAGED TO TAKE A PHOTO JACK!
MY FAMILY WASN'T VERY WELL OFF... SO WE COULDN'T REALLY AFFORD TO BUY CAMERAS OR FILM

Even though she's never taken photos before, she has a good eye for them
Her eyes were those of someone who really loves photographs..!

C-COULD YOU PUT SOME CLOTHES ON..?!
I thought she was just really shy
but she cries over the littlest of things
I've never met someone as emotionally unstable as her.

.....
Maybe she just hates men?
It was more than her just not liking being touched by others... It was like she was afraid...
Why does she go so far to avoid people?
I can't help but be curious when it comes to her.
I want to find out more about her
This is the first time in a while that I've felt like this.

小林博美への質問コーナ

[redacted]

ひきつづき
なつ

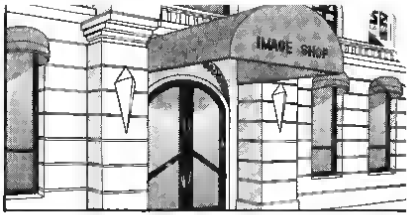
[redacted]

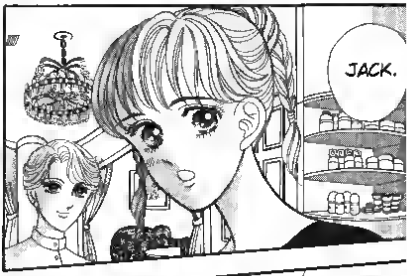
好きな食べ物ってなに?

[redacted]

[redacted]の「プロフィール」にも書いてあるけど 食べ物に関してだけ ここで詳しく答えてしまうね♡ 大好きなのは卵料理! 普通の玉子焼きも目玉焼きもオムレツも玉子が命も 卵を使ってある料理はたいてい好き♡ 親がいうにはどうも子供のころから好きだったみたいで 3才のときに! 目に5個食べてお腹こわして病院の先生に怒られたという過去があるくらい(汗)。

41ページへつづく





THESE ARE AMAZING, JACK!
THEY'RE FANTASTIC!
I DIDN'T KNOW THAT THE PICTURES WOULD TURN OUT TO BE SO DIFFERENT FROM WHAT I SAW IN THE STUDIO!
THEY'RE ON THE SAME LEVEL AS THOSE PICTURES YOU SEE IN MAGAZINES—
NO— YOURS ARE MUCH BETTER!
THERE'S NO HIGHER COMPLIMENT YOU COULD'VE GIVEN ME
I'M HAPPY YOU THINK SO.

YOU SHOULD HAVE MORE CONFIDENCE IN YOURSELF RED
BUT MY OPINIONS ARE THOSE OF AN AMATEUR'S
?
Jack's picture?
OH, AND I HAVE A PRESENT FOR YOU!
THAT'S YOURS RED READ THE BACK
AS A MEMENTO TO REMEMBER THE FIRST PHOTO YOU EVER TOOK!
OH...!

I...
AS A MEMENTO TO REMEMBER THE FIRST PHOTO YOU EVER TOOK!
.....
I'M SO HAPPY —!
THANK YOU, JACK

YES
OH, I BETTER GET BACK TO HELPING OUT WITH THE PREP.
SEE YOU.
IT'S NOTHING
FEEL FREE TO VISIT MY STUDIO AGAIN ANYTIME
I was almost near tears again.
It felt as if I was being treated like I was someone important..
..because I've never been treated so kindly before.

Even though it probably means nothing to Jack...!
It was the same at that time.
Still, I can't help but feel touched...
It made me realize the happiness of being treated kindly by someone!

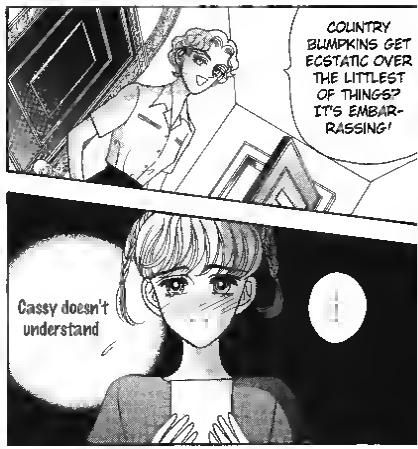
WHAT'S THIS?
SWISH
AH!
IS IT TRUE THAT JACK'S HERE?
G-GOOD MORNING, CASSY.
OH.
EH...?
DON'T LET IT GET TO YOUR HEAD!
FLAP FLAP
JACK'S NICE TO EVERYONE.
JACK GAVE THAT TO ME. PLEASE GIVE IT BACK!

EH..
BUT I...
BE QUIET! I WAS REFERRING TO YOU!
SNAP!
SLAP
EVERYONE ENDS UP FALLING FOR HIM JUST BECAUSE HE SHOWED THEM A BIT OF KINDNESS.
.....
IS IT THE SAME FOR YOU?
YOU AND JACK? HAH! YOU TWO COULDN'T BE MORE INCOMPATIBLE!
YOU SHOULD KNOW YOUR PLACE!

小林博美への質問コーナー

ほのぼの好きな食べ物はクリームシチューやグラタンなんかのクリーム系のもの♡　まったり感が好き。だからスパゲッティもカルボナーラが大好き♡　最近はボンゴレとペペロンチーノを自分で合わせて作ったボンナー（と勝手に呼んでる）スパゲッティがマイブーム（笑）。あとサラダでほうれん草とれの麦とパプリカと合わせてポテトチップをまぶして食べたりね。ビールのおつまみにぴったりなのだ！　逆に嫌いなものは内臓系！　レバーもモツもだめ★生ださい食べ物が苦手。お刺身やお寿司は大丈夫なんだけどね。でも高級なウーイクラより玉子焼きが好きな安上がりな私である（笑）。

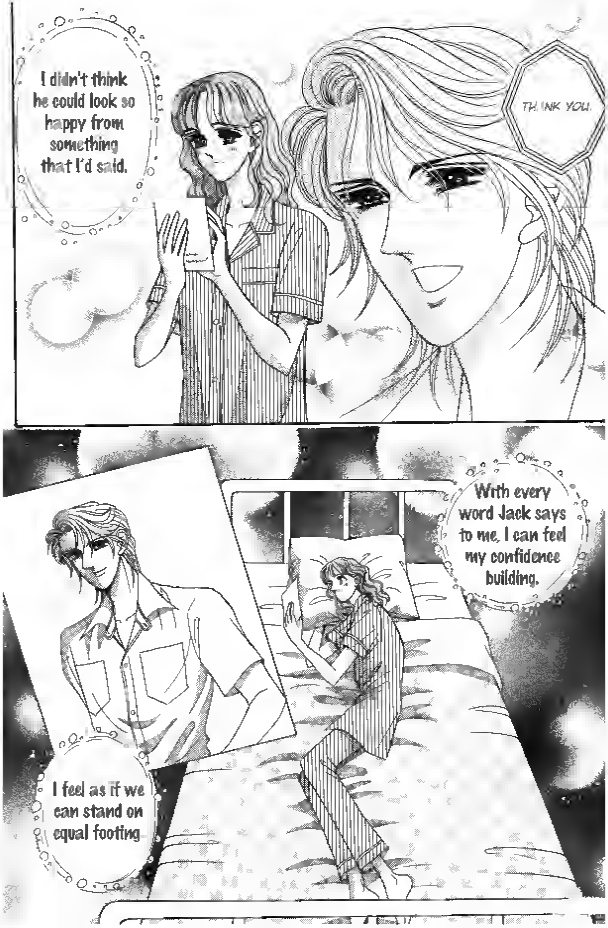
43ページへつづく

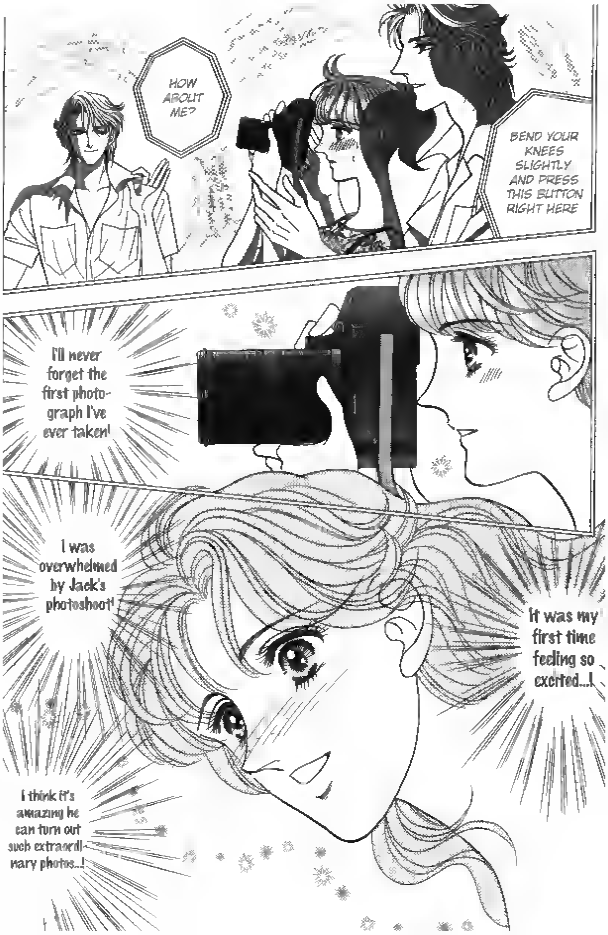


POUR
MOTEL
NO VA
squeak
All I am is tall with bony arms and legs
I'm still red haired with freckles and there's not one good thing about me.

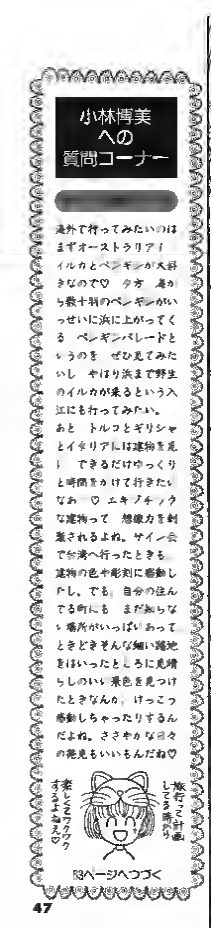
小林博美への質問コーナー
なな(ﾉ^^)ﾉ ちゃん
junko
いままで旅行した中で、「ちばん」えかったなぁ」と思う場所はどこですか？　海外と国内をそれぞれ。
そうだなぁ…。北海道で食べたカニは美味しかった。みやげ物屋の店先で飼われていたキツネを抱いて、写真撮った思い出があるけど　すごくかわいかったなあ♡ 小樽のガラス工芸の店で買ったブルーの花びんは　いまもお気に入り♡
あと、京都の紅葉！GMにつられて出かけたんだけど(笑)きれいだったな。海外はあんまりあちこち行ってないんだよね。行きやすくて好きなのはハワイ。ええあまり混雑しすぎるって？行きたいところはいっぱいあるんだけどねぇ。
ハワイはまた行きたいなぁ
海外旅行ってやっぱ気持ちいい
47ページへつづく
THE UGLY RED-HAIRED GIRL! WHITE TRASH, BECKY LYNN!
The boys at school always picked on me.
Even when I was being raped they placed a paper bag over my head so they wouldn't have to see my face.
A GIRL LIKE YOU HAS NO NEED FOR A FACE BECKY LYNN
Even I know that no one's ever thought of me as cute.

when I'm with Jack, I can forget all that.
...But...
RED.
I'VE NEVER SEEN SUCH GORGEOUS RED HAIR LIKE YOURS
It was the first time anyone's said anything about my hair so warmly
Even if I've experienced being bullied because of my hair.
I'M HAPPY YOU THINK SO
YOU SHOULD HAVE MORE CONFIDENCE IN YOURSELF, RED


I didn't think he could look so happy from something that I'd said.
THANK YOU.
With every word Jack says to me, I can feel my confidence building.
I feel as if we can stand on equal footing


HOW ABOUT ME?
BEND YOUR KNEES SLIGHTLY AND PRESS THIS BUTTON RIGHT HERE
I'll never forget the first photograph I've ever taken!
I was overwhelmed by Jack's photoshoot!
It was my first time feeling so excited...!
I think it's amazing he can turn out such extraordinary photos...!

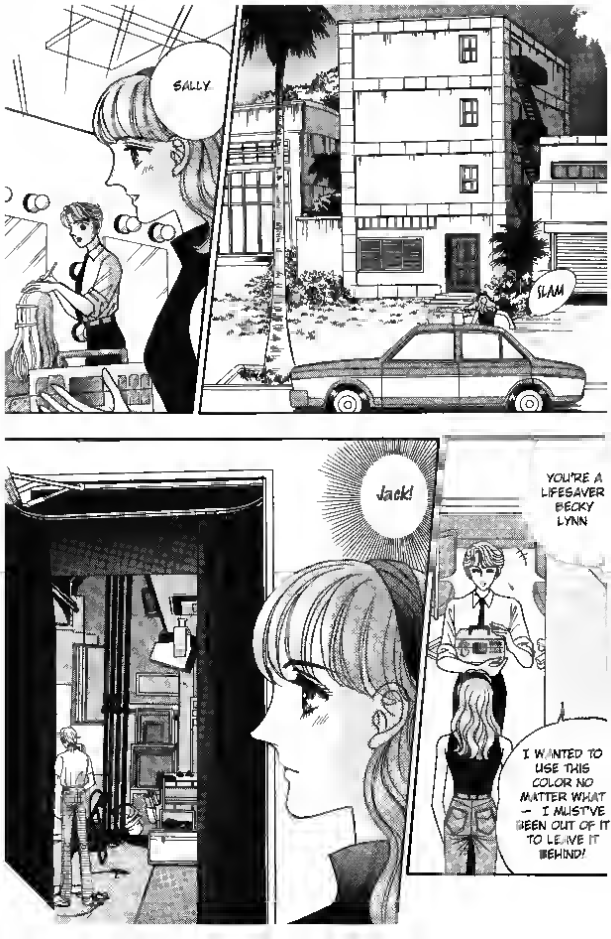
小林博美への質問コーナー



海外で行ってみたいのはまずオーストラリア！イルカとペンギンが大好きなので♡　ウカ　海から数十羽のペンギンがいっせいに浜に上がってくる　ペンギンパレードというのを　ぜひ見てみたいし　やはり浜まで野生のイルカが来るという入江にも行ってみたい。
あと　トルコとギリシャとイタリアには建物を見に　できるだけゆっくりと時間をかけて行きたいなあ　♡　エキゾチックな建物って　想像力を刺激されるよね。サイン会で台湾へ行ったときも　建物の色や彫刻に感動したし。でも　自分の住んでる町にも　まだ知らない場所がいっぱいあってときどきそんな知い路地をほいったところに見晴らしのいい景色を見つけたときなんか　けっこう感動しちゃったりするんだよね。ささやかな日々の発見もいいもんだね♡

53ページへつづく

BECKY LYNN! ARE YOU HERE—?
TO WHERE?!
I JUST GOT A CALL FROM SALLY. SHE NEEDS THE MAKEUP BOX TO BE BROUGHT TO HER ASAP.
JACK'S STUDIO
SHE'S DOING THE MAKEUP FOR THE MODEL THAT HE'S SHOOTING TODAY.
BUT THEY SEEM TO BE HAVING SOME SORT OF TROUBLE, SO SHE SEEMED PRETTY PANICKED!
Jack's photoshoot?!
I'VE ALREADY CALLED THE TAXI. SO COULD YOU TAKE IT TO HER RIGHT AWAY?!
YES!


SALLY
SLAM
Jack!
YOU'RE A LIFESAVER BECKY LYNN
I WANTED TO USE THIS COLOR NO MATTER WHAT — I MUST'VE BEEN OUT OF IT TO LEAVE IT BEHIND!

DAMNIT!
!?
IS SOMETHING WRONG?
UNFORTUNATELY, YES
THE PART-TIME ASSISTANT SKIPPED WORK
HE'S BEEN TRYING TO CONTACT OTHER ASSISTANTS, BUT THEY ALL SEEM TO HAVE THEIR HANDS FULL
DOES HE NEED AN ASSISTANT?
When he was doing Brianna's photoshoot, he did it by himself

JNC
THE SHOOT THIS TIME AROUND IS A VERY IMPORTANT ONE FOR JACK.
HE MIGHT BE ABLE TO LAND A PHOTOSHOOT FOR THE UPSCALE CLOTHING STORE ON RODEO DRIVE CALLED "JOHN NOBLE CLOTHIERS."
Wow!
DON'T GET ME WRONG, HE CAN TAKE FANTASTIC PHOTOGRAPHS ON HIS OWN,
BUT YOU CAN'T FORGET THIS IS HOLLYWOOD. BLUFFING IS ONE OF THE KEY POINTS.

UNLESS HE SHOWS THEM JUST HOW IMPRESSIVE HE IS AS A PROFESSIONAL
HE WON'T BE ABLE TO GET THEM TO TRUST HIM
YES. ALONG WITH THE COORDINATOR OF THE ADVERTISING AGENCY THAT REQUESTED THIS PROJECT.
THEY'LL BE COMING IN ABOUT THIRTY MINUTES
IS HIS CLIENT GOING TO COME TO WATCH THE PHOTOSHOOT?
Jack.!

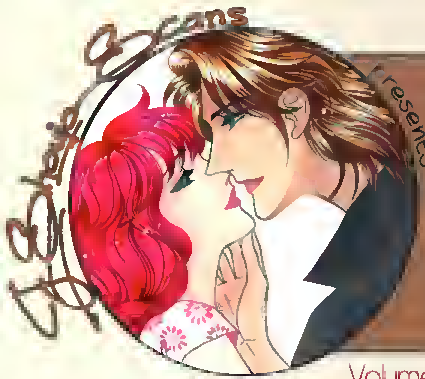
It's such a beautiful shade of red
You should have more confidence in yourself Red
I have a present for you!
Red
Jack's in trouble right in front of my eyes
Is there nothing I can do to help him?
I only came here to drop the makeup box off...
I better get back to the shop...
...but...

but I have to at least try!
TIES
I don't know if I'm capable of doing it...
SWISH
I...
want to help Jack!

I HEARD ABOUT THE CIRCUMSTANCES FROM SALLY, AND I'D LIKE TO HELP!
I'M SORRY, BUT I'M BUSY RIGHT NOW — COULD WE TALK ANOTHER TIME?
JACK
RED
YOU...?

Ishoujo Scans

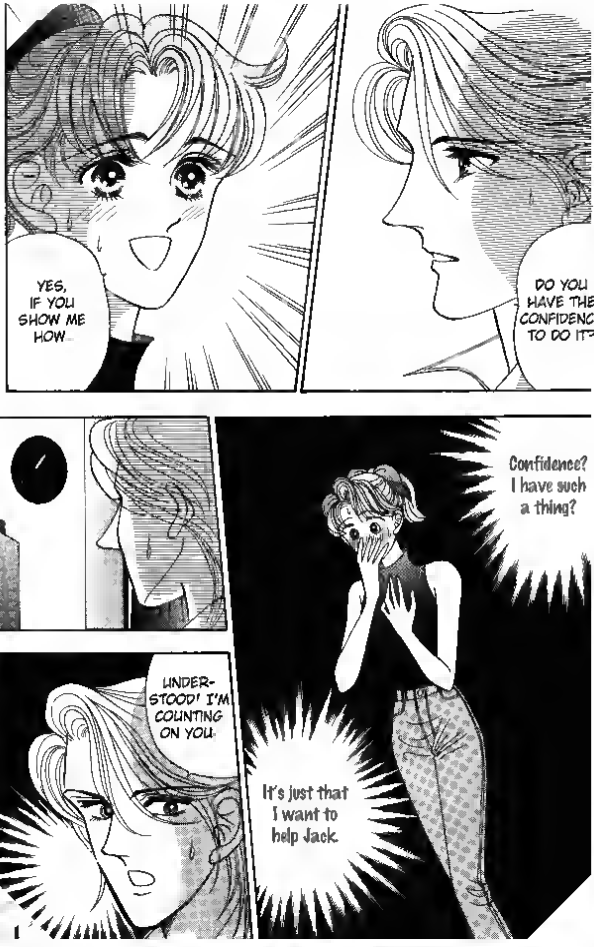
RED!
PLEASE TEACH ME WHAT TO DO! I WANT TO BE OF HELP TO YOU!

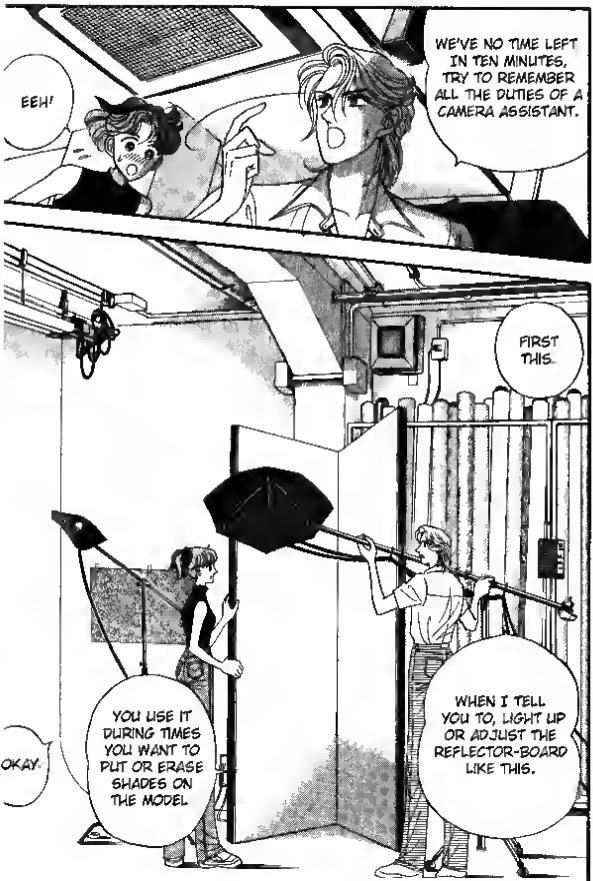


Red

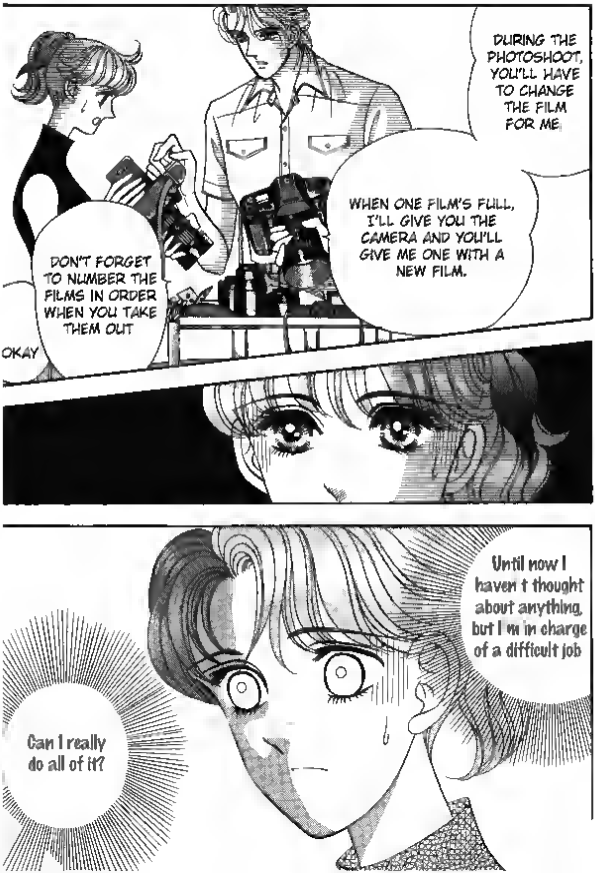
Translator
Proofreader
Cleaner
Typesetter
QCer

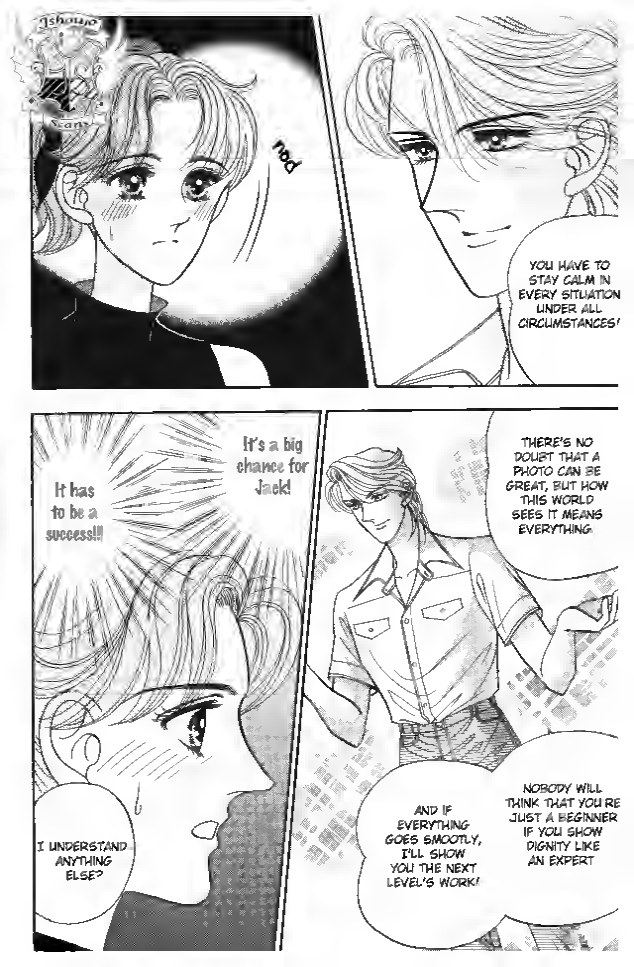
Volume 2 Chapter 7


YES, IF YOU SHOW ME HOW...
DO YOU HAVE THE CONFIDENCE TO DO IT?
Confidence? I have such a thing?
It's just that I want to help Jack.
UNDER-STOOD! I'M COUNTING ON YOU.


EEH!
WE'VE NO TIME LEFT IN TEN MINUTES, TRY TO REMEMBER ALL THE DUTIES OF A CAMERA ASSISTANT.
FIRST THIS.
WHEN I TELL YOU TO, LIGHT UP OR ADJUST THE REFLECTOR-BOARD LIKE THIS.
YOU USE IT DURING TIMES YOU WANT TO PUT OR ERASE SHADES ON THE MODEL.
OKAY.

IT'S NECESSARY TO WITHDRAW THE BACKSCREEN IN A PROPER WAY.
It changes just a bit in color.
DON'T DO IT IF THERE ARE WRINKLES
OKAY.
PAY ATTENTION TO THE MODELS AND ALSO THE CLOTHING!
IF YOU FOLLOW THE INSTRUCTIONS I'VE GIVEN YOU, THEN IT'LL BE FINE.
UNDERSTOOD.
AND NOW THE MOST IMPORTANT THING! WATCH CLOSELY.


DURING THE PHOTOSHOOT, YOU'LL HAVE TO CHANGE THE FILM FOR ME.
WHEN ONE FILM'S FULL, I'LL GIVE YOU THE CAMERA AND YOU'LL GIVE ME ONE WITH A NEW FILM.
DON'T FORGET TO NUMBER THE FILMS IN ORDER WHEN YOU TAKE THEM OUT
OKAY
Until now I haven't thought about anything, but I'm in charge of a difficult job
Can I really do all of it?


Ashoung
Scary
nod
YOU HAVE TO STAY CALM IN EVERY SITUATION UNDER ALL CIRCUMSTANCES!
It has to be a success!!!
It's a big chance for Jack!
I UNDERSTAND ANYTHING ELSE?
THERE'S NO DOUBT THAT A PHOTO CAN BE GREAT, BUT HOW THIS WORLD SEES IT MEANS EVERYTHING.
AND IF EVERYTHING GOES SMOOTLY, I'LL SHOW YOU THE NEXT LEVEL'S WORK!
NOBODY WILL THINK THAT YOU RE JUST A BEGINNER IF YOU SHOW DIGNITY LIKE AN EXPERT

DURING THE SHOOT, NOBODY'S ALLOWED TO BOTHER ME.
YOU HAVE TO TAKE ALL THE INCOMING CALLS
SEND EVERYBODY WHO COMES AWAY EVEN IF IT'S THE PRESIDENT!
YES!
DING DO—NG
THE CLIENT'S ARRIVED!
I'M COUNTING ON YOU, RED!
OKAY!
SORRY ABOUT THE WAIT WE CAN START ANYTIME
WE LOOK FORWARD TO IT.
SUU HUU...
Dignity like an expert...!

小林博美への質問コーナー

ひきつづき
なな(#^^#)ちゃん

マージャンはしますか？
パチンコなんかは？
競馬　競艇は？

マージャンはテレビゲームでルールを覚えて、友だちとときどきやるんだけど　いまだに点数計算はまったくできないんだよね(笑)。競はだいたいわかるんだけど　呼び名がわかんない(爆)のでカンでやってるから　まだまだシロウト。でも　あんまり負けないよん♪くわしい友だちがいっぱいいるから解説つきで教えてもらってる。少しずつ上達できればいいんだけど　ここんとこ忙しくて　やる暇ないなあ。

まだ打つのがたのしいから
ほとんど遊び
場所
そのうち
うまくなったら…

⇨ページへつづく

THE TWO MODELS' MAKE-UPS ARE OKAY.
RIGHT LISA, STAND BY AND BE READY.
RED, LIGHT METER.
RED, ADJUST THE CLOTHES!
OKAY, LET'S SHOOT!
PAULA, LET'S GO
LISA, LOWER YOUR CHIN
GOOD.

小林博美への質問コーナー

パチンコは、やったことあるにはあるんだけどどうも自分には合わないみたい…。人のやってるのやテレビ番組でやってるのを見るのは面白いんだけど、勝てると楽しいんだろうな。1回も勝ったことがないから　きっとダメなんだね。味をしめたことがない(笑)。
競馬も競艇はまだ1回もやったことないんだよね。馬を見に行くだけでも、楽しいよっていう人もいるし　1回行ってみたいとは思っているんだけどなかなか機会がないなァ。競馬新聞をチェックしながら馬券を買って楽しめるようになるのは　まだまだ先のことかもしれないねえ…。競艇に至っては　競艇場がどこにあるのかすら知らない(笑)。ギャンブラーにはほど遠い存在なのであった…★

87ページへつづく

So these are how pro-models are like...!
Me or Sally are redoing their hair or face, but they don't move even a finger.
They completely are "beautiful objects."
This guy seems hard to please.
He made a decision regarding this work.

小林清美への質問コーナー

[redacted]

マミ

[redacted]

パソコン何画壊しました？　しょっちゅうCDが動かないとかいってるような（笑）。

[redacted]

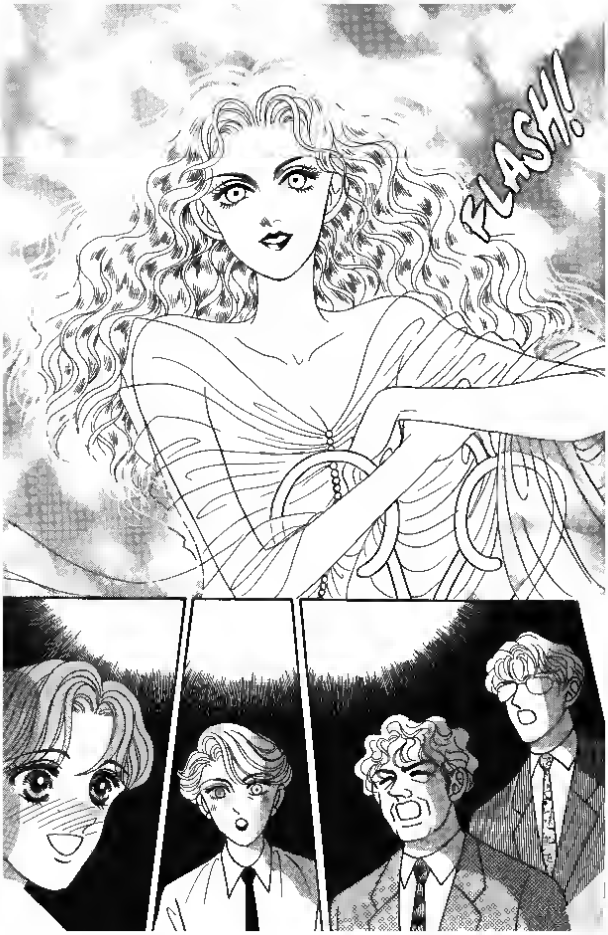
ぎくぅ！そ、そんな此何画も壊してないよぅ！(汗)クラッシュってほどの壊れかたしてないしィ(汗汗)。あ　でもCDロムは！回取り替えた。ドライバが合わなくて　うまくプリンターが動かないとか　そういうトラブルはけっこうあったような気もするけど★
でも　私自身はパソコンにはあまり詳しくないんで　何かあるとめぞ君に頼んで　（というより命令に近いかも？）直してもらう（笑）。持つべきものは親戚に強い弟である。

77ページへつづく

BA-DUMP!
WRONG!!!
Heh?! What's wrong? The camera...
He's not complaining about me?!
AT THIS RATE, OUR CLOTHES WON'T BE SHOWN OFF!
I WANT MORE IMPACT.
SHOW ME THE IMAGE OF A "SPARKLING WOMAN!"

Jack, what are you planning?
OKAY, MR. BROWN. UNDERSTOOD.
But starting from this point, what should we do?
I don't think that Jack's way of shooting is bad...
The image of "a sparkling woman."
What would I..
LET'S USE A CHAIR. MARIA, LEAN ON IT
Gasp
If I bring the lights closer, then...
!!
YES!
RED, LET THE RED BACKGROUND DOWN!

With the golden-haired model in a white dress,
this should do!
THE SCREEN'S PREPARED, AND I'LL ALSO MOVE THE LIGHTS!
RED?
For what?!
GOOD, RED!
PUT ANOTHER LIGHT BEHIND THE SCREEN!!!
YES!
MARIA, LOOK THIS WAY!


FLASH!

EXCELLENT! HER GOLDEN HAIR IS SHIMMERING IN THE BACK-LIGHT...
THE DRESS' CONTOURS TOO. THEY BECAME SO TENDER, AND THE LIGHT SEEMS TO WRAP UP THE MODEL!
Fantastic!!!
We did it!

Great!
I'm thrilled!
This feeling for the first time...!

NEXT DRESS!
MARIA AND LISA, LINE UP!
FLASH
FLASH
SALLY, LISA'S HAIR BECAME A BIT LOOSE.
AH, OKAY.
GOOD, NOW...
LISA'S HAIR...

RED...
It'll be better to lift the right light a bit...
THE LIGHT...
YES!
.....
THIS IS GOOD!

Ashoni
Scans
Red has good intuition!
This can't be attained through studying
It's all natural!

小林博美への質問コーナー

[redacted]

まーちゃん

[redacted]

先生のうちの猫の好物は何ですか？ うちの猫はカニカマに目がありません。マグロの刺身を焼けとコンロの前で鳴いたりだんだん贅沢になってくの。猫のほどを ご伝授ください～。

[redacted]

どこの猫も似たりよったりで甘やかされて 自炊が下がってるのは飼い主のほうなんだよねえ。っちもそう(笑)。
うちのグリ助(オス!!オ)の好物はゲサミを煮たのと刺身と乳製品。特に生クリームは大好き。アイスクリームを食べるよ。だんだん贅沢者になっちゃったのは うちも同じなので私も情けない飼い主のひとりなのだ(笑)。

78ページへつづく

OKAY, END!
Finished ..?
PRETTY GOOD THE COMPLETION WAS INTER-ESTING
THANK YOU
I'm relieved.
It seems it went well.

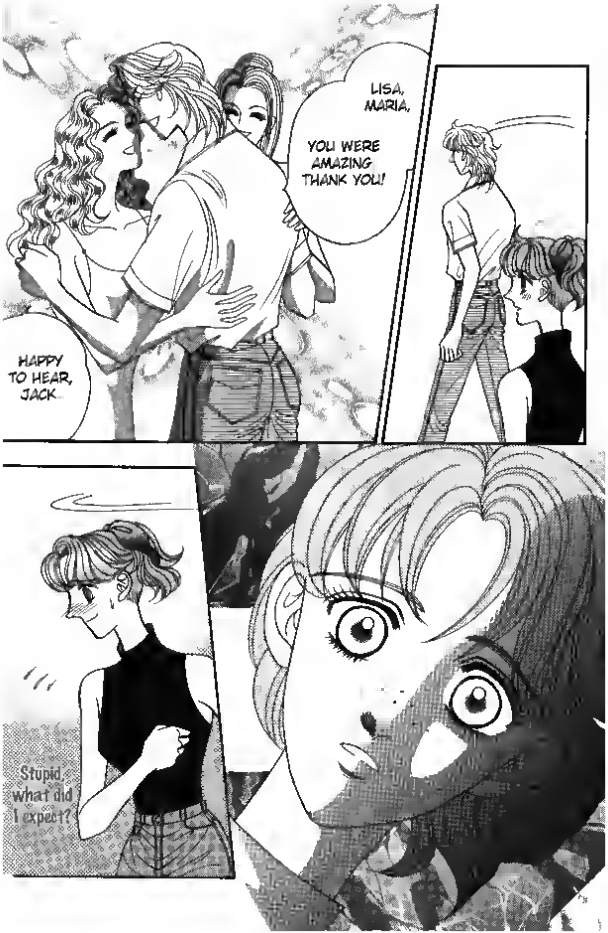
小林博美への質問コーナー

ひとときき、うちにいて急に行方不明になってしまったクロ(メス2才)は、何でもよく食べたよ。どこにいてもやっていけそうな、たくましいコだったから、きっとどこかで元気に暮らしてるとほしてる。

うちの猫の癌心などとは絶対に仕事用の机の上には登らないことかな。仔猫のうちに トイレと これだけはダメ!っていうことは教えたの。だから仕事してるときに 私の膝の上にはよく来るけど 原稿用紙の上に乗ることはまずないんだ。私がよほど不注意で原稿を床に置いたりしない限りね(笑)。

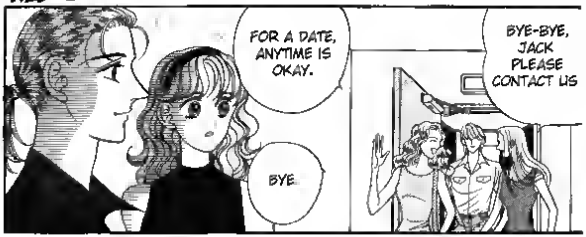
悲しく叱ったわけでもないのにちゃんと覚えたのはエライ! と親ばか(猫ばかか?)まるだしの私なのである。

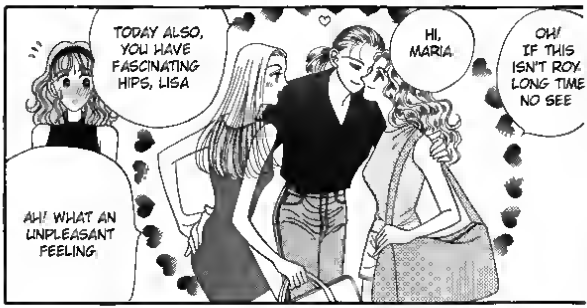
87ページへつづく

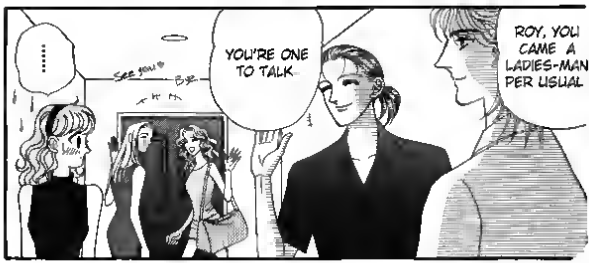

LISA, MARIA,
YOU WERE AMAZING THANK YOU!
HAPPY TO HEAR, JACK
Stupid, what did I expect??

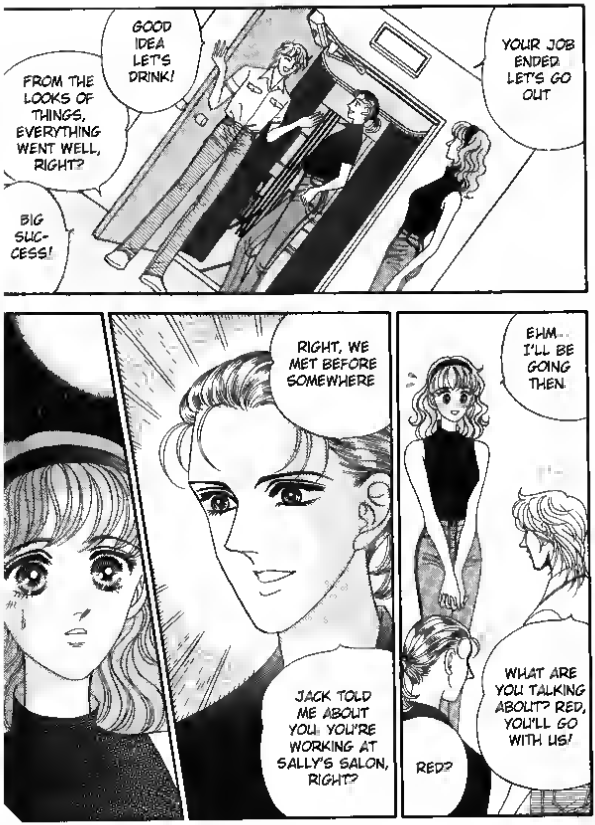
SALLY...
GOOD WORK, BECKY LYNN.
I JUST DID WHAT I WAS TOLD.
NO...
YOU DID WELL! IN JACK'S PLACE, I THANK YOU.
SEE YOU TOMOR-ROW.
IT'S OKAY TO REST FOR TODAY. I'LL LET YOU WORK ONLY THIS FAR
YES, I HAVE AN APPOINT-MENT.
ARE YOU GOING BACK TO THE SALON?
I'M GOING WITH YOU.

My duty has ended. Let's go back.
AH INSIDE...
I HEARD THE JOB ENDED BY NOW.
EXCUSE ME, WHERE'S JACK?
OOPS!
GACHA
YAH!
HMMM?
YOU'RE


FOR A DATE, ANYTIME IS OKAY.
BYE.
BYE-BYE, JACK PLEASE CONTACT US


TODAY ALSO, YOU HAVE FASCINATING HIPS, LISA
HI, MARIA.
OH! IF THIS ISN'T ROY. LONG TIME NO SEE
AH! WHAT AN UNPLEASANT FEELING


.....
See you
Bye
YOU'RE ONE TO TALK.
ROY, YOU CAME A LADIES-MAN PER USUAL


GOOD IDEA LET'S DRINK!
FROM THE LOOKS OF THINGS, EVERYTHING WENT WELL, RIGHT?
BIG SUC-CESS!
YOUR JOB ENDED LET'S GO OUT
RIGHT, WE MET BEFORE SOMEWHERE
JACK TOLD ME ABOUT YOU. YOU'RE WORKING AT SALLY'S SALON, RIGHT?
EHM... I'LL BE GOING THEN.
WHAT ARE YOU TALKING ABOUT? RED, YOU'LL GO WITH US!
RED?

OH!
HEY, HE'S THE BAD COMPANION I RODE WITH IN THE CAR
I'M ROY JONES CALL ME ROY. I'M A FREE-WRITER.
NICE TO MEET YOU, BECKY LYNN.
I'M BECKY LYNN. I DIDN'T THINK WE WOULD MEET AGAIN

AH... NICE TO MEET YOU, TOO, ROY.
shakes
OH, NO... MY HEART WAS BEATING HARD, AND I FORGOT HOW TO DO EVERYTHING.
IT WAS A WORK THAT OUTSHINED ANY GENIUS
HEH?! YOU'RE A PHOTOGRAPHER'S ASSISTANT?!
RESTAURANT J & J

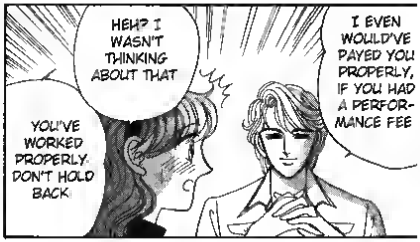
小林博美への質問コーナー

TOM

先生の好きな花は何？好きな音楽は？嫌いな(苦手な)モノって何ですか？

花は大好き！ たいていの花はみんな好き!! 特に好きな花は…う～ん悩むなあ。♥すみ草とバラとスミレとボタンとフリージア！ どこが特にだって？(笑) 花を見てるとすごく優しい気持ちになれるし、落ち着ける。緑の木もそうだけど、植物ってすごい力を持ってるなあって思う。私はずっと田舎にいるから都会にも憧れはあるけど、結局は緑の中がいちばんしっくりくるというか、気持ちのベースになってるのシ♡

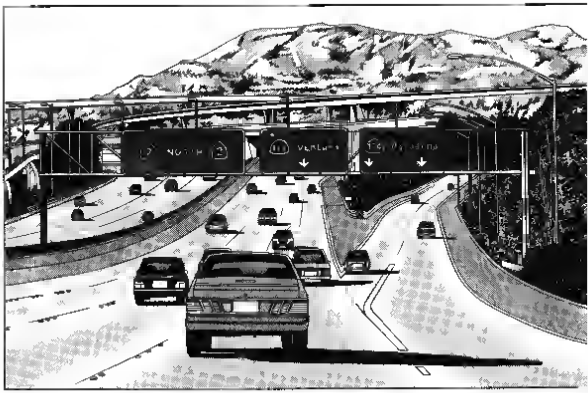
95ページへつづく

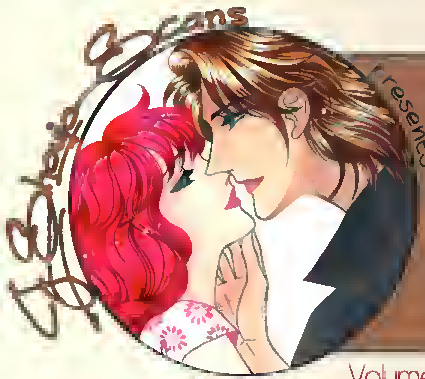


COME TO THINK OF IT, HOW OLD ARE YOU
I AM NOT SO GOOD WITH ALCOHOL COLA, PLEASE
FOR ME, A GIN-LIME
I'LL GET A BEER.
OKAY, LET'S DRINK
COLA, RIGHT A COLA
Alcohol for minors is illegal even in this bar
Right
GASP!
16
There are other reasons why I'm not good with alcohol

Ishouya
OH, RIGHT! IT SEEMS THAT NEXT WEEK THERE'S A "VOGUE" PHOTOSHOOT CLOSE BY
HEH!
WHO'S THE CAMERA-MAN?
AVEDON.
WOW! IF IT'S THE USE OF LIGHT AND SHADOW, EVEN IN "VOGUE," HIS PHOTOS ARE THE BEST!
Watching a photoshoot of "Vogue" is something I've always longed for!!!
...AHA!
RED, YOU KNOW A LOT ABOUT PHOTOS
RIGHT. DO YOU WANT TO GO TO WATCH THE PHOTOSHOOT NEXT WEEK?

I WANT TO SEE...
LET'S GO!
.....
This is the chance to test Kei's potential again.
If she's the real thing...


NORTH
WARNER



Red

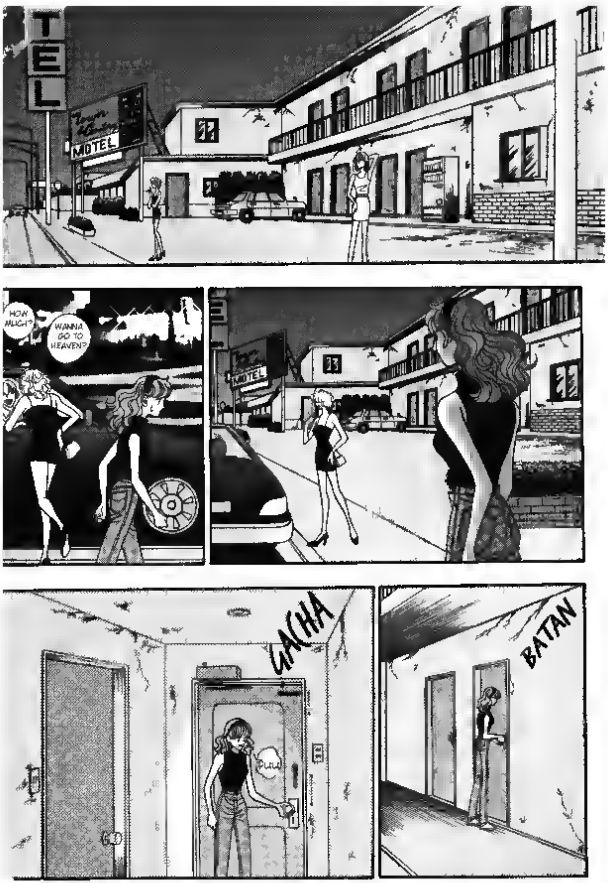
Translator
Proofreader
Cleaner
Typesetter
QCer

Volume 2 Chapter 8

It's like a dream come true to be able to watch a Vogue photo shoot!
This is the chance to see Red's potential

Jeep
jshoujo Scans

IT'S FINE. THERE ARE STILL SOME BUSES RUNNING AROUND
THANK YOU FOR TODAY. IT WAS FUN!
LATER!
I'LL TAKE YOU HOME, RED.
I GUESS SO.
BECKY SEEMS TO BE THE EXTREMELY SHY AND RESERVE TYPE, HUH?
dash
AH...
EVEN NOW, I DON'T KNOW WHERE SHE LIVES.


TEL
MOTEL
HOW MUCH?
WANNA GO TO HEAVEN?
MOTEL
GACHA
PUU
BATAN

小林梅美への質問コーナー

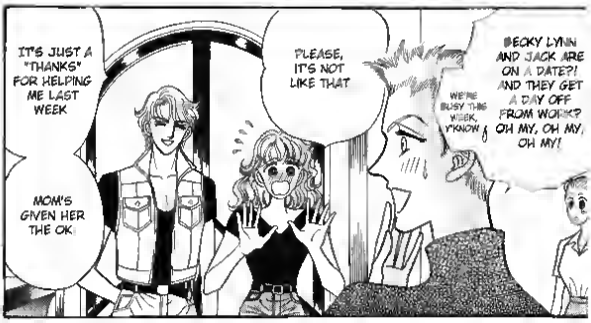
好きな音楽は…だいたいその新作に流行ってる音楽を聴いてるけど、変わらずずっと好きなのは竹内まりやとユーミンとZARDとELT。それと最近では宇多田ヒカルも。ノリのいい曲だと仕事もはかどるんで ユーロビート系の曲もけっこう聴いてるよ。気に入った曲はくり返して聴きっぱなしだったり★私の場合そのほうが集中力が高まるみたい。ストーリーを考えるときはたいてい何か音楽をかけているから。私にとってCDは絶対の必需品なんだよね。

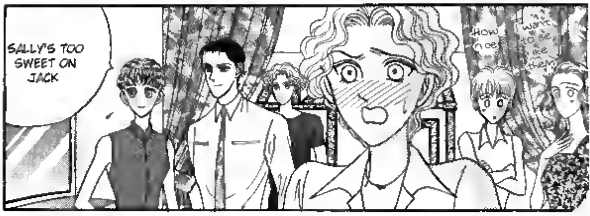
物語もいろいろ考えなきゃっちに構造ばかりトリッキーしてなかなかちゃんと一本の話が出来上がらないことしばしば

109ページへつづく

STARE
Lately, my freckles have been lessening...
"PUT A LITTLE OF THIS ON YOUR SKIN
IT'LL MAKE YOUR FRECKLES VANISH."
You're so great, Castor!
It does feel like my freckles have disappeared!

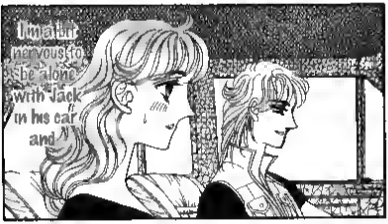
IMAGE SHOP

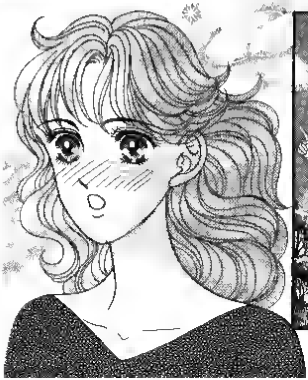

IT'S JUST A "THANKS" FOR HELPING ME LAST WEEK
MOM'S GIVEN HER THE OK
PLEASE, IT'S NOT LIKE THAT
WE'RE BUSY THIS WEEK, Y'KNOW
BECKY LYNN AND JACK ARE ON A DATE?! AND THEY GET A DAY OFF FROM WORK? OH MY, OH MY, OH MY!

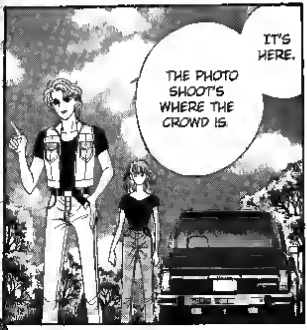

SALLY'S TOO SWEET ON JACK
WHOA, I'M OK!
WHOA!

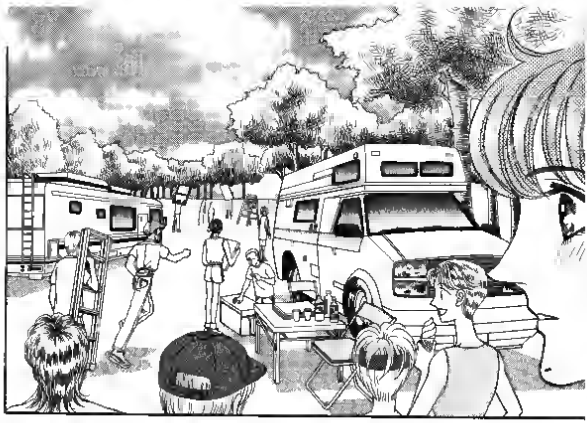
.....

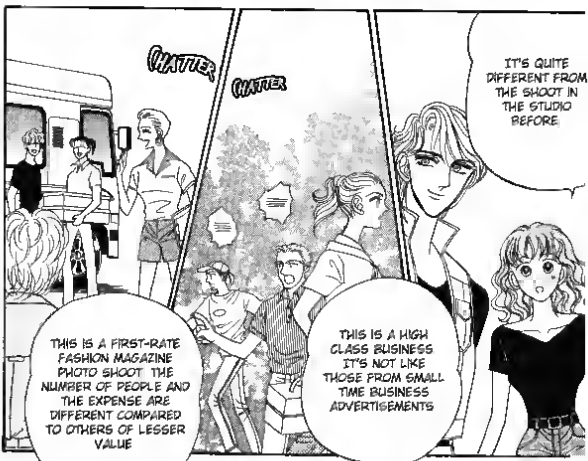
My heart's racing again.


I'm a bit nervous to be alone with Jack in his car and...!

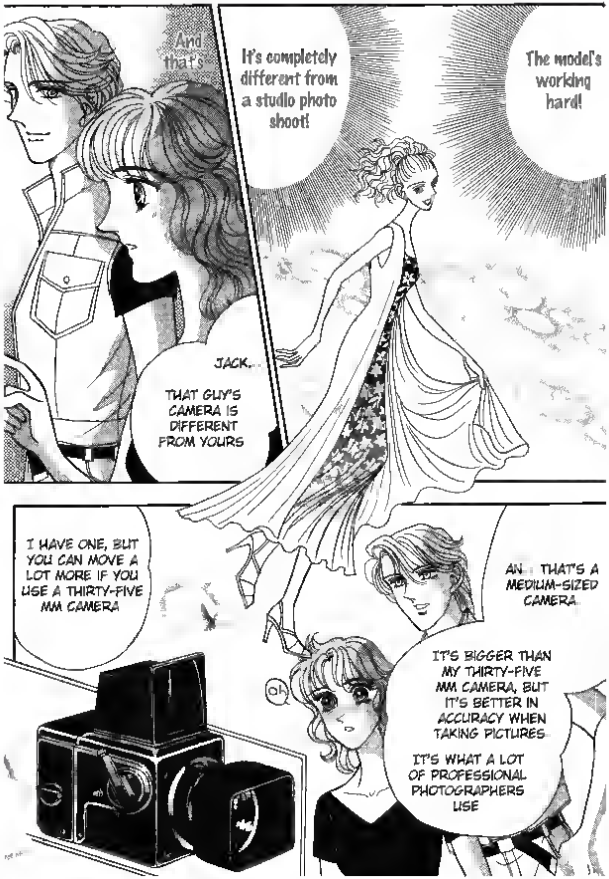



IT'S HERE.
THE PHOTO SHOOT'S WHERE THE CROWD IS.




CHATTER
CHATTER
IT'S QUITE DIFFERENT FROM THE SHOOT IN THE STUDIO BEFORE
THIS IS A HIGH CLASS BUSINESS IT'S NOT LIKE THOSE FROM SMALL TIME BUSINESS ADVERTISEMENTS
THIS IS A FIRST-RATE FASHION MAGAZINE PHOTO SHOOT. THE NUMBER OF PEOPLE AND THE EXPENSE ARE DIFFERENT COMPARED TO OTHERS OF LESSER VALUE

Wow!!!
... the supermodels Natasha and Stella!!!
That's...
This is really a Vogue photo shoot!
And that person is Aveden?!
MOVE, MOVE!
DON'T STOP MOVING!
NOW, TURN!
THAT EXPRESSION IS NO GOOD! MAKE IT LIVELIER!


And that's...
JACK...
THAT GUY'S CAMERA IS DIFFERENT FROM YOURS
It's completely different from a studio photo shoot!
The model's working hard!
I HAVE ONE, BUT YOU CAN MOVE A LOT MORE IF YOU USE A THIRTY-FIVE MM CAMERA
AH... THAT'S A MEDIUM-SIZED CAMERA
OH
IT'S BIGGER THAN MY THIRTY-FIVE MM CAMERA, BUT IT'S BETTER IN ACCURACY WHEN TAKING PICTURES
IT'S WHAT A LOT OF PROFESSIONAL PHOTOGRAPHERS USE

IT'S REALLY UP TO THE PHOTOGRAPHER ON WHICH CAMERA TO USE AND HOW TO USE IT
YOU DON'T CARE ABOUT WHICH CAMERA IS USED?
THAT'S AVEDEN OVER THERE
YUP. HE MAKES MY HEART BEAT QUICKLY
EVERY FIRST-RATE PHOTOGRAPHER HAS HIS OWN STYLE
AVEDEN MAKES HIS MODEL MOVE MORE TO EXAGGERATE THEIR MOVEMENTS. DOESN'T HE?
WAIT HERE FOR A BIT, RED
SURE HAS
JACK! IT'S BEEN AWHILE, HASN'T IT?

小林博美への質問コーナー

ペット編

嫌いな(苦手な)ものは…ほかの単行本にも書いたことあるけど　カ行が行の虫がダメだなあ(汗)。つまりカ　カマドウマ　カガンボ　カ　クモ　ケムシ　ゴキブリなど。(カブトムシやクワガタなら　なんとかオッケー)

だからテレビゲームの中に出てくる敵キャラにはときどき「ギャーッ嫌い！早く消えて！」と叫びながらバシバシ攻撃しちゃうヤツもいる(笑)。

あと　苦手というか　食べず嫌いで一度も食べたことがないのが　ナマコ★あの模様と色が　(汗)。ゲテモノの鍋もちょっとダメ。こうしてみるといろいろあるもんだなあ(笑)。

大きな体の多いヒト騒がす　雨の泥太をたぶん私も暮らせないでしょう！毎日気絶したりして★

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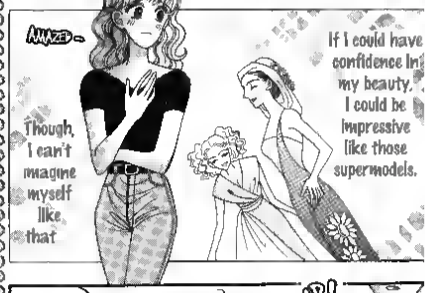
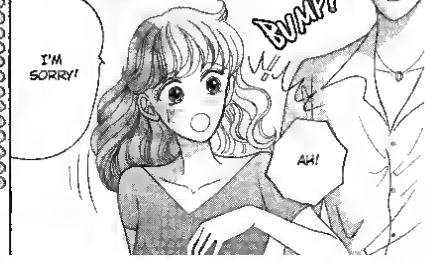
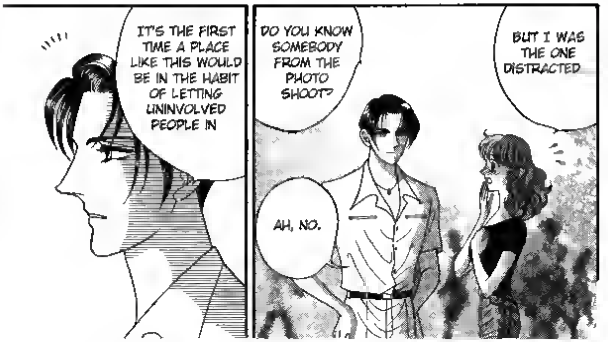




NO, IT'S MY FAULT
ARE YOU ALL RIGHT?


BUT I WAS THE ONE DISTRACTED
DO YOU KNOW SOMEBODY FROM THE PHOTO SHOOT?
AH, NO.
IT'S THE FIRST TIME A PLACE LIKE THIS WOULD BE IN THE HABIT OF LETTING UNINVOLVED PEOPLE IN

STARE...
.....
WHA— WHAT IS IT?
?
IT'S REALLY PRETTY
Again?!
!
I already know how people see me!
YOU... YOU HAVE THIS STRANGE ATMOSPHERE AROUND YOU
AND THAT HAIR... I RARELY SEE HAIR WITH THAT COLOR
MORE-OVER...

IT SEEMS THAT YOU DON'T KNOW WHO I AM
Eh?!
WHAT'S UP, JACK? IT'S BEEN AWHILE SINCE WE SAW EACH OTHER
CARLO!
I'M SORRY FOR MAKING YOU WAIT, RED.
What on earth does he mean?

HEY!
AH, DAD WANTED YOU TO COME AND MEET UP WITH HIM.
WE SHOULD GO TOGETHER.
!!
WE'RE GOING BACK, RED
EH?
JACK?!
CHATTER
CHATTER
HE'S TALKING WITH AVEDEN.
GIOVANNI CAME!
IT'S GIO-VANNI!
That person is... Giovanni?!
The emperor of the Fashion Photographer Cureleli!!

KYAA!
WE'RE GOING HOME, RED!
PULLS!
SLAP
IT HURTS
This is the first time I've seen Jack like this
LET GO, JACK!

PLEASE DON'T PULL ME ROUGHLY I'M SORRY FOR WHATEVER I'VE DONE!
I WON'T DO IT ANYMORE!
I DON'T WANT TO BE HANDLED LIKE THIS
I'M SORRY, RED. I WON'T DO IT AGAIN.
I DIDN'T MEAN TO TAKE OUT MY ANGER ON YOU. I WAS WRONG
THE PERSON THAT YOU WERE ANGRY AT AWHILE AGO... WAS IT GIOVANNI?
...YEAH

GIOVANNI AND CARLO...
SINCE LONG AGO, I HATED THOSE TWO.
"IT'S REALLY PRETTY."
Blush
Giovanni's supposed to be Jack's father, right?
Then, I guess, Carlo and Jack are siblings.
But they don't really look alike.
He was probably just making fun of me when he said that.
What a weirdo!

小林博美への質問コーナー

質問者

とろろ

質問

博美先生の好きな男性のタイプってどんなの？むふふ♡

答え

そうだねえ…自分のことは当然　棚に上げていってしまうとして…(笑)。まず見た目は清潔によくてェ(あまりよすぎてもダメ…★)
常識人でありながらクセのある…それでいて素直な一面を持つ性格で…ステキな人！
え…わけわかんない？(笑)
まあ　好みとはいっても好きになっちゃえば　その人がいちばん！て カンジかな。逆に苦手なタイプは　いつも自分中心で思いやりのない人。

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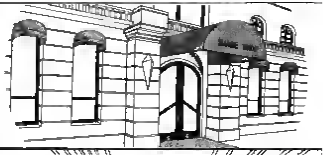
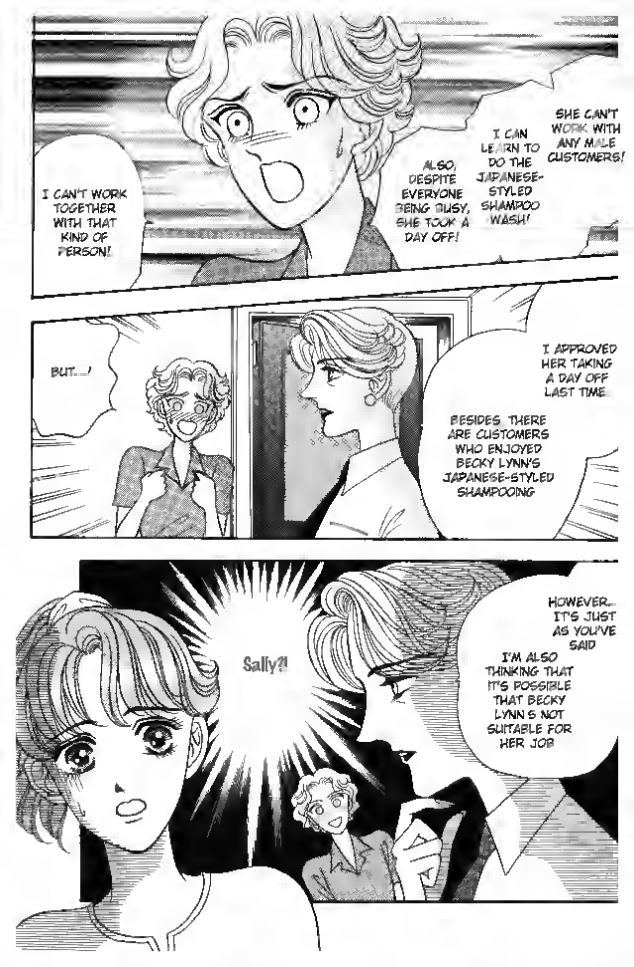


PLEASE FIRE BECKY LYNN!
Cassie!!!
I WON'T WORK HERE ANYMORE IF BECKY LYNN REMAINS HERE!


I CAN'T WORK TOGETHER WITH THAT KIND OF PERSON!
ALSO, DESPITE EVERYONE BEING BUSY, SHE TOOK A DAY OFF!
I CAN LEARN TO DO THE JAPANESE-STYLED SHAMPOO WASH!
SHE CAN'T WORK WITH ANY MALE CUSTOMERS!
BUT...!
I APPROVED HER TAKING A DAY OFF LAST TIME
BESIDES, THERE ARE CUSTOMERS WHO ENJOYED BECKY LYNN'S JAPANESE-STYLED SHAMPOOING
Sally?!
HOWEVER... IT'S JUST AS YOU'VE SAID
I'M ALSO THINKING THAT IT'S POSSIBLE THAT BECKY LYNN'S NOT SUITABLE FOR HER JOB

Sally's thinking that I'm not needed for a job in this store!
What should I do?
It's possible that she'll be asking for me to resign from here.
MATTY
WHAT'S WRONG? YOU'RE NOT LOOKING GOOD.
I can't go back to the time when I don't know what to do with my life.

BECKY LYNN
BA-DUMP
YES?
THANK YOU...BUT IT'S REALLY NOTHING
IF THERE'S SOMETHING THAT'S BOTHERING YOU, JUST SAY IT
THE BUSINESSMAN IS HERE SO CAN YOU CHECK OUR STOCK IN THE STOREROOM?
SURE
BA-DUMP BA-DUMP
Is she going to ask me to resign?!
Hehe

You squeezed yourself into my job, and you used Jack.
I'll make you leave soon!
It feels good to get rid of that eyesore!
AH AH AH A--
GOOD MORNING!
IMAGE SHOP

小林博美への質問コーナー

それでは、ニューハーに登場人ならどんな人が好みかというと、ぼ2の結城浩志（できればショートパンツでないときの ファンの人、ごめんなさい）とか、没者のほうの服部海二（歌手としてのファンの人、ごめんなさい）とか、渡辺謙とか阿部ジョージ。あんまり共感点ないかもなあ…。どうも私が好きになるタイプには一貫性がないような気もする★ 好みの幅が広いのか、性格がいいかげんなのかは本人にもわからない(汗)。ただ、いくつになっても好きなものを好きといえる気持ちと「ときのき」だけは持っていたいなあ。「心の老化」って、悪い人でもあると思うんだよね。

いつまでも、やわらかい心で、いきれるといいよね♡

まちがえるとただの結城亮。

121ページへつづく

THANK YOU VERY MUCH! IS THIS REALLY OKAY?
AH!
OF COURSE
BY THE WAY, RED HERE'S THE CHECK PAYMENT I PROMISED YOU FOR ASSISTING ME.
SURE IS!
THAT WAS A JOB YOU DID FOR JOHN NOBLE, RIGHT? ISN'T THAT A STEP UP?
FASHION CIRCLE?
JOHN NOBLE OWNS A SMALL RETAIL STORE, BUT...
...HE HAS A LOT OF INFLUENCE IN THE FASHION CIRCLE.
THAT WAS A GOOD OPPORTUNITY!

I DON'T WANT TO JUST STOP AT TAKING PHOTOS FOR SALE CATALOGUES AND DEPARTMENT STORE PAMPHLETS.
IT'S NOT LIKE I WANTED TO BE A PHOTOGRAPHER FOR JUST THE STORE'S ADVERTISEMENTS

Work for Vogue...!!!
I WANT TO WORK WITH A DESIGNER
I WANT TO WORK FOR VOGUE

THANKS, RED.
YOU CAN DO IT, JACK!
YOU HAVE THE TALENT!
THEY'RE BOTH FASHION PHOTOS, RIGHT?
DO YOU KNOW THE DIFFERENCE BETWEEN TAKING A PICTURE FOR A SMALL RETAIL STORE AND ONE FOR VOGUE?
.....

小林博美への質問コーナー

と、まあ質問コーナーはこのへんまでで、残りは「ひとりごとコーナー」となります。「質問・疑問」は、まだ募集中ですので、ぜひホームページの掲示板へ書き込んでくださいね！
普通の手紙でも、もちろんOKです!!
宛先は下記まで！

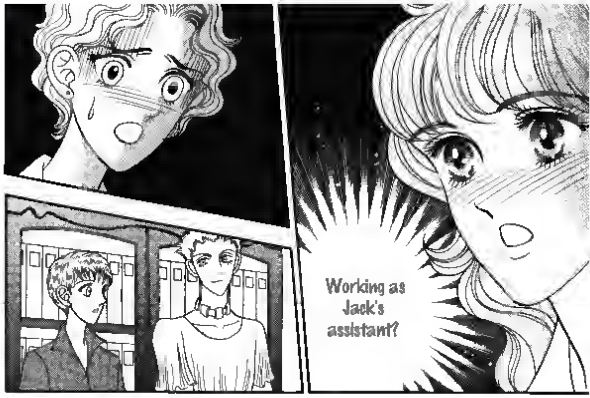
●小林博美ホームページ
http://www.comlink.ne.jp/~hiromi/

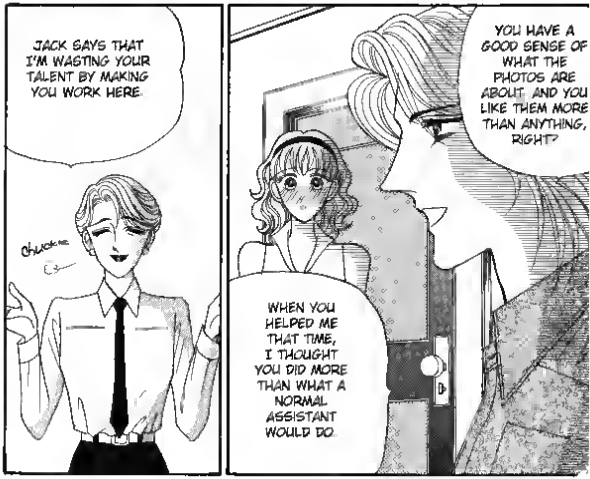
●手紙
〒101-8001
東京都千代田区一ノ橋
2-3-1
小学館 女性セブン
編集部気付
小林博美

「小林博美への質問コーナー」はこれにて「レッド」第3巻へつづく！

この本の125ページからの「ひとりごとコーナー」もよろしく!!

THIS IS WHAT I WAS GOING TO TELL YOU BEFORE...
IT'S CONFIRMED THEN
DO YOU FEEL LIKE WORKING FOR ME PERMANENTLY AS MY ASSISTANT, RED?


Working as Jack's assistant?


JACK SAYS THAT I'M WASTING YOUR TALENT BY MAKING YOU WORK HERE.
YOU HAVE A GOOD SENSE OF WHAT THE PHOTOS ARE ABOUT AND YOU LIKE THEM MORE THAN ANYTHING, RIGHT?
WHEN YOU HELPED ME THAT TIME, I THOUGHT YOU DID MORE THAN WHAT A NORMAL ASSISTANT WOULD DO.

AND I THINK THAT YOU'RE MORE SUITED TO WORK WITH PHOTOGRAPHS THAN WORKING IN MY STORE.
I'VE SEEN THE ATTITUDE IN HOW YOU WORK SINCE YOU'VE STARTED WORKING HERE
No way...
Is that what Sally meant when she said that before?!

ひとりごとコーナー

毎度おなじみの、このコーナーであります。あってもなくてもいいような本人のひとりごとコーナーでありますが、すきまがまっ白なのもなんなので（ここは女性セブンに連載中、いろいろ応募がはいってた場所なのであります）本編の絵の一部分などコピーして載せてもいいのだけど、いままでのクセというか、ずっと単行本には、このコーナーを書いてきたもんだから、つい何か書かねば！　という本人の悪い入れによる、おまけみたいなもんです。

お暇なかたは　お茶でも飲みながら、お付き合いください(笑)。

★

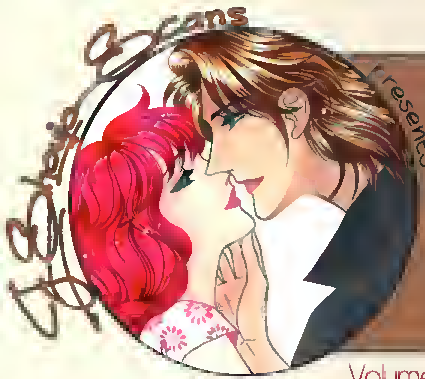
☆

★

137ページへつづく

I CAN BE YOUR ASSISTANT.
I WANT TO BE YOUR ASSISTANT, JACK!
OK! IT'S DECIDED THEN
Why is it only that girl?!
Shit!
Shit!
BAM!

I'll absolutely make you pay for this, Becky Lynn!



Red

Translator
Proofreader
Cleaner
Typesetter
QCer

Volume 2 Chapter 9

Every day I'll be doing something related to fashion photography!
From today on, this is my workplace!
ONCE YOU'RE GONE, THE AMOUNT OF CHORES WILL INCREASE, AND IT'LL BE HARD.
DO YOUR BEST, BECKY LYNN! YOU CAN COME BACK ANY TIME YOU WANT.
WE'LL MISS YOU! COME AND SEE US FROM TIME TO TIME.
TEARS...
for the sake of everyone who was kind to me
I'll also do my

creak
click
OH...
I'M GINA. NICE TO MEET YOU
I HEARD ABOUT YOU FROM JACK
AND YOU ARE...?
I'M BECKY LYNN STARTING TODAY. I'M GOING TO BE WORKING AS JACK'S ASSISTANT.
OH, SO THAT'S YOU!
HUH?
BE CAREFUL...

JACK WILL USE YOU.
EVERY WOMAN WHO GETS CLOSE TO JACK FALLS IN LOVE WITH HIM,
BUT HE'LL STEP ALL OVER YOUR HEART.
YOU MUST BE PREPARED.
!?

What a beautiful person.
Is she a model?
It seems that Jack has many female admirers
Even without saying such a thing, she has nothing to worry about.
My relationship with Jack is only professional. He's the boss and I'm the assistant. That's all.

I HAVE LOTS OF THINGS FOR YOU TO DO, RED.
OKAY.
YOU CAN HELP WITH SHOOTING LIKE BEFORE AND ARRANGE FOR DEVELOPMENT AFTWARDS
YOU CAN SEARCH FOR AND CHOOSE LOCATIONS
YOU CAN COME UP WITH CONCEPTS FOR SHOOTING AND FIND AND PREPARE THE EQUIPMENT
IT'S ALSO A BIG JOB TO FIND NEW MODELS AND SELL THEM TO DESIGNERS

swish
ALSO

RED ..
HOWEVER SHY YOU ARE ..
OH..
FOR US TO WORK TOGETHER, IT'LL BE A PAIN IF YOU'RE SCARED OF EVERY LITTLE THING.
ALL I CAN DO IS HOPE YOU GET USED TO IT QUICKLY. DO YOU THINK YOU CAN DO IT?
HERE, WE CAN SHOOT FOR HOURS ON END, AND THERE ARE EVEN TIMES WHEN WE STAY ALL NIGHT.

GREAT, I'M COUNTING ON YOU
IT'LL BE FINE! I CAN DO IT!
IT'S GETTING LATE I'LL TAKE YOU HOME RED
I AM WORRIED YOU'RE MY IMPORTANT WORK PARTNER.
WHERE DO YOU LIVE?
IT'S OKAY, DON'T WORRY.
Partner

MOTEL
MOTEL
ARE YOU SAYING YOU LIVE HERE?
HERE?
I HAVEN'T FOUND ANYWHERE ELSE YET.
AND LIM...
RIGHT NOW I CAN'T AFFORD MUCH LUXURY.
...RED, I KNOW IT'S NONE OF MY BUSINESS.
BUT THIS IS A BAD NEIGHBORHOOD.
IT'S NOT A PLACE FOR A YOUNG GIRL TO BE LIVING ALONE.
IT'S OKAY, I'M BEING CAREFUL.

INCIDENTS HAPPEN IN SMALL TOWNS, TOO
THIS IS LOS ANGELES IT'S A BIG CITY. LOTS OF INCIDENTS HAPPEN EVERY DAY. TRAGIC ONES, TOO
..Yes. Aren't small towns the only places where there are people who do horrible things?
Shuts
I CAN LOOK AFTER MYSELF.
THANK YOU FOR BRINGING ME HOME, JACK. GOODNIGHT
...NIGHT

ひとりごとコーナー

猫の眠っている姿ってどうしてあんなにも幸福そうなんだろう(笑)。
見ているこちらもつられて眠くなってしまい、一緒に寝てしまうこともしばしばである。ときどきその猫の寝言やいびきで目が覚めることもある★
昼下がりのうとうとしたまどろみの時間、ふかふかの布団と猫はときどき最高に幸せな時間を私にくれる♡

139ページへつづく

Even if it's only a little, I have some free money from what Jack gave me before.
MOTEL
The first person who was nice to me when I came to this city.
I can finally pay him back!
You've hardly been eating, right? Here.
A twenty dollar bill! Are you giving it to me?
If you buy drugs with that money, I'll find you and kick your ass!

ひとのこと コーナー

質問コーナーの中にパソコンを何回壊したかってのがあったけど 私がときどき起こすトラブルは、どうやら普通の人が普通に使っていたら まず起こり得ないような状態になるらしく「パソコン専門家にとっては、めずらしくも 考えつかないような壊しかたをしてるらしい。家電製品破壊魔の異名を取る私の面目躍如である(笑)。

本は面白がって"とっても勉強になるからもっと壊してくれ"と、なにやら皮肉を込めていうのだが、私は別にやろうと思ってやってるわけでは決してないのだ！ 自慢月歩のパソコン界に早く私のような者にももっと安心して扱えるパソコンを作ってほしいものである。

143ページへつづく

BECKY LYNN LEE, MISTER BECK!
I'VE LENT MONEY TO ALL SORTS OF PEOPLE, BUT YOU'RE THE FIRST TO RETURN IT!
UHMMM
HUH?
YOU CAN CALL ME SAM BECKY LYNN, I DIDN'T RECOGNIZE YOU
YES, VERY MUCH SO!
YOU'RE SO LIVELY THAT YOU SEEM LIKE A DIFFERENT PERSON
YES, YOUVE BECOME PRETTIER.
THANK YOU FOR THE COMPLIMENT, SAM
YOU'RE HAVING A PROPER LIFESTYLE NOW, AREN'T YOU?

COME WHENEVER! I'LL TREAT YOU TO SOME GREAT COFFEE!
SORRY. I'M IN THE MIDDLE OF WORK. I'LL DEFINITELY STOP BY AGAIN!
WOULD YOU LIKE TO GO FOR SOME COFFEE?
AH, ROY. SHE'S THE FIRST KID TO RETURN MY MONEY. SHE'S GREAT, RIGHT?
OH, THAT RED-HAIRED GIRL...
IS SHE SOMEONE YOU KNOW, SAM?
RUNNING AWAY FROM SOMETHING. SHE MUST HAVE COME ALL THE WAY TO THIS CITY...
SHE... PROBABLY RAN AWAY FROM HOME. POOR GIRL. HER BODY WAS COVERED IN BRUISES, AND SHE LOOKED AT ME WITH TERRIFIED EYES
SHE'S BEEN HERE FOR MONTHS.
DO YOU KNOW HER?
BECKY LYNN WAS HERE?

WE'RE GETTING CALLS FROM OTHERS, TOO, JACK!
RED! THE ADVERTISEMENT AGENCY FROM BEFORE ASKED IF WE WANTED A BIGGER JOB!
The number of jobs is increasing as some lead to others,
and...
IF YOU'RE IN THIS MAGAZINE... THEN YOU'RE THE REAL THING...
"THE TWENTY MOST NOTABLE PROMISING CAMERAMEN ON THE WEST COAST!"
THERE'S AN ARTICLE ABOUT YOU!
JACK! WOW, LOOK AT THIS!!!
LOS ANGE

ひとりごとコーナー

自動切り替えのFAXと電話を同じ回線で使っているのだけれど　電話で会話をしている最中に　突然FAXが「FAXに切り替えます」と音声を発して電話中のこちらを無視して　プツッと自分のほうに切り替えてしまうことがよくある★
話が盛り上がっているときほど　ひんぱんである。メーカーの人に聞いたら会話中の声の中にFAX信号と誤認いするような周波数がはいっていると…自動的にFAXが自分に来たものと思って　切り替えてしまうのだそうだ―(汗)。
私の声っていったい―(嘘)。

友人や近所さんたちはもう慣れたからいいが…

「ハムスと公認うさぎ」ヒットつづき新たな展開をもりこんでしまった小林である★

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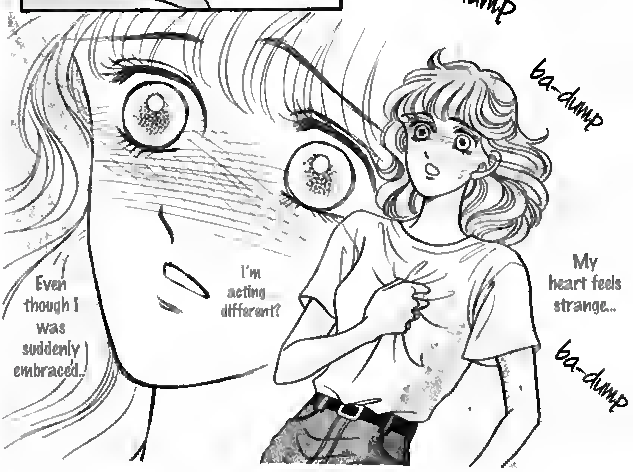
..OH!
SWISH
SORRY! I WAS SO HAPPY I WASN'T REALLY THINKING...

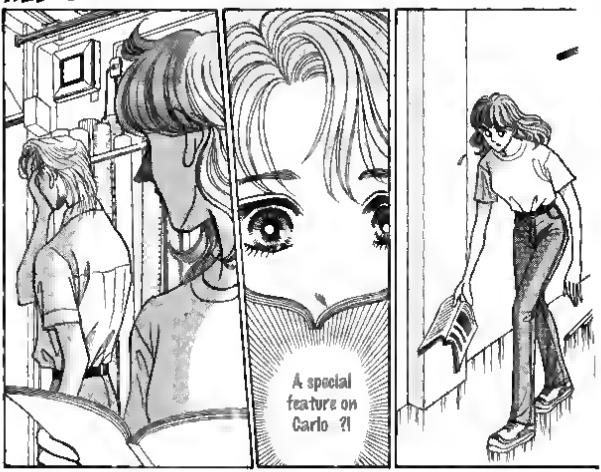
JACK
IT HURTS...


ba-dump
ba-dump
Even though I was suddenly embraced...
I'm acting different?
My heart feels strange...
ba-dump

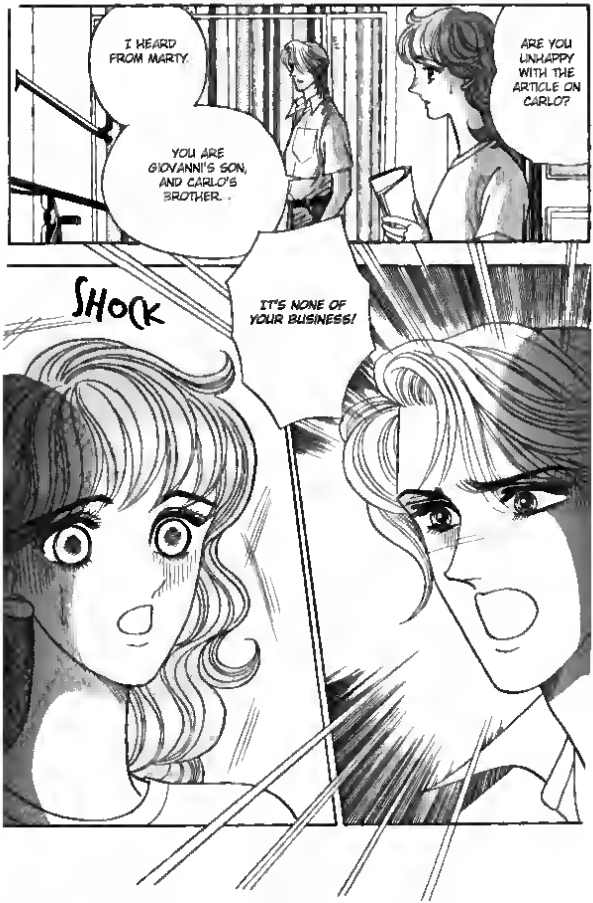
I didn't hate Jack's broad chest...
I...?
pause...
flip flip...
grit
...SHIT.
...JACK?

FLIP
FLAP
FLIP
PIECE OF CRAP!
BAM
AS IF TO LAUGH AT MY GETTING INTO THE TOP FIVE,
HE HAS A TWO-PAGE SPECIAL FEATURE
SHIT!

Special Feature: Success Story!
Carlo Triani
LAST YEAR'S MOST NOTABLE AND AN AMAZING SUCCESS!
AN INCOMPARABLE GENIUS AND YOUNG NOBLEMAN IN THE
FASHION PHOTOGRAPHY WORLD


A special feature on Carlo ?!

I'VE HATED GIOVANNI AND CARLO FROM WAY BACK!


ARE YOU UNHAPPY WITH THE ARTICLE ON CARLO?
I HEARD FROM MARTY.
YOU ARE GIOVANNI'S SON, AND CARLO'S BROTHER.
SHOCK
IT'S NONE OF YOUR BUSINESS!

SLAP!
SHIT!
I'M SORRY FOR YELLING
THERE ARE NO MORE JOBS FOR TODAY PLEASE LEAVE ME ALONE, RED!
BUT...
IT'S NONE OF YOUR BUSINESS!
.....
YES
CLOSE...

HELLO.
BECKY LYNN! WELCOME

ひとりごとコーナー

私は文房具店が大好きで大きな店へ行くと半日で最低何くらい過ごしたうえ、あんまり使わないものまで買ってしまうことが多い(笑)。

最近は携帯電話やE-mailの普及で、もう切手を貼って出す手紙はほとんど書かなくなってしまった。それなのに、文房具店のレターセットコーナーには必ず立ち止まり、きれいなレターセットを見つけると、うれしくなって手に取り、レジへ向かってしまう(笑)。

高校生のときなどは、毎日会っている友人に、わざわざ手紙を書いて渡したりしたものだ。女の子同士は、そんなたわいもないことで盛り上がっていた。手紙には文字のクセや色とともに、なつかしい思い出がたくさんある。

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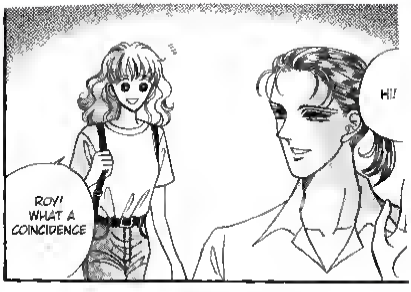
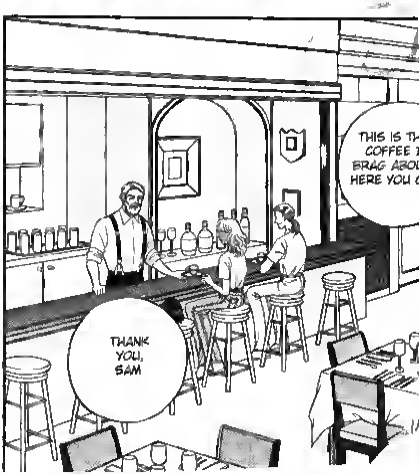
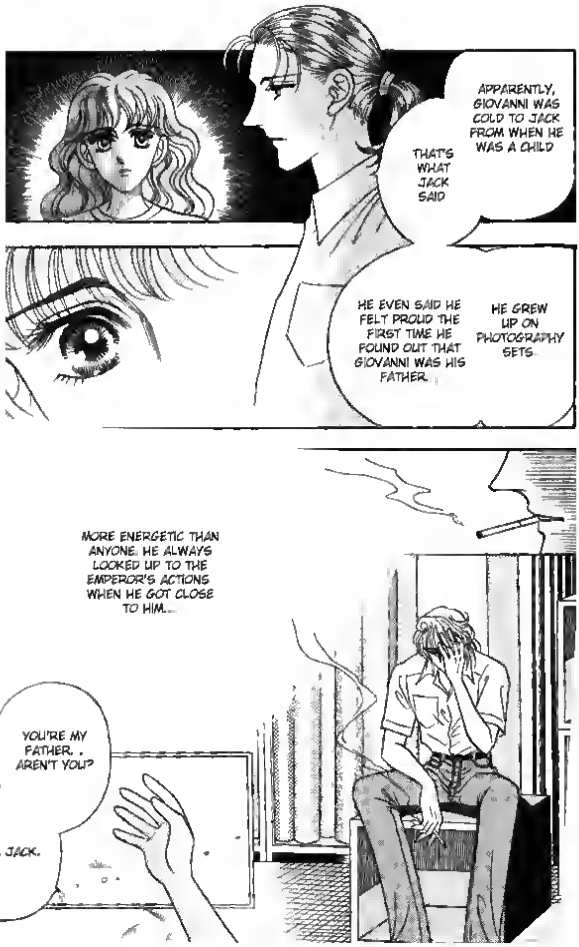




IT-
OH...
DID SOMETHING HAPPEN? YOU LOOK DOWN.
sigh.
IT'S ABOUT JACK.
YOU'RE JACK'S ASSISTANT, SO IT'S PROBABLY BEST THAT YOU KNOW.
I SEE, JACK AND CARLO...
ka-chink

THEN THIS SHOULD BE QUICK.
YOU TOO?
MOST PEOPLE IN THIS INDUSTRY KNOW THAT JACK IS GIOVANNI'S SON
YES
THE EMPEROR GIOVANNI IS KNOWN IN THE FASHION WORLD AS A MAN WITH MANY LOVERS AND SALLY WAS ONE OF THEM.
GIOVANNI HAD A WIFE. BUT WITH FULL KNOWLEDGE OF THAT SALLY GAVE BIRTH TO JACK.
CARLO AND JACK WERE BORN THREE MONTHS APART ON THE SAME YEAR, AND ARE BROTHERS WITH DIFFERENT MOTHERS.


APPARENTLY, GIOVANNI WAS COLD TO JACK FROM WHEN HE WAS A CHILD
THAT'S WHAT JACK SAID
HE GREW UP ON PHOTOGRAPHY SETS.
HE EVEN SAID HE FELT PROUD THE FIRST TIME HE FOUND OUT THAT GIOVANNI WAS HIS FATHER.
MORE ENERGETIC THAN ANYONE. HE ALWAYS LOOKED UP TO THE EMPEROR'S ACTIONS WHEN HE GOT CLOSE TO HIM...
YOU'RE MY FATHER. . AREN'T YOU?
I'M JACK.

SALLY AND I HAD AN AGREEMENT.
SLAPS
SO WHAT?
MY ONLY SON IS CARLO
DON'T COME CLOSE TO ME SO FREELY!

Dad doesn't need someone like me.
He didn't want a child like me from the start.
MY ONLY SON IS CARLO
Someday I'll make him think that he wants me as his son that he needs me!
Someday...
Surely!

りどりごと コーナー

文房具店で手を出してしまうものというと(実)仕事柄、カラー用のインクやペンなども多い。最近、いろんなまんがまさんが使ってるコピックは、とっても便利だし、昔から変わらないカラーインクもずっと愛用している。パソコンをいじるようになってから、CG彩色もやってみたいと思ってはいるのだけど、なかなか練習する時間がまとめてとれなくて残念。あれも集中力がいるから1日10分ずつってわけにいかなくて、ドーンとたっぷり、どっぷり時間をかけて、大作なんか作ってみることができたらいいのになぁ～と思う今日このごろである。

163ページへつづく

CARLO TRIED TO TALK WITH GINA AND GOT INTO A FIGHT WITH JACK.
DON'T LAY A FINGER ON GINA!
JACK
JACK...
AHA. SO YOU'RE THE "NUISANCE" JACK.
I'M CARLO, GIOVANNI'S SON.
I HEARD ABOUT YOU FROM MY FATHER. HE SAID YOU'RE A "HEADACHE"!
IT'S A BOTHER HAVING YOU LOITERING AROUND THE STUDIO
WHAT...?!

YOU AMERICANS ALWAYS IMMEDIATELY RESORT TO FORCE IT'S DISGRACEFUL
WHAT DOES A POMPOUS ITALIAN LIKE YOU KNOW?!
chatter
UH... UM, DAD IT'S NOTHING
THIS GUY TRIED TO PICK A FIGHT
ARE YOU JACK?!
WHAT IS THIS FUSS?! WHAT ARE YOU DOING OVER THERE?
CARLO?!

WHAT'S WRONG?!
WHAT ARE YOU DOING HERE? YOU'RE RUINING THIS JOB!!!
STOP IT, JACK!
THIS HAS NOTHING TO DO WITH MY MOTHER, YOU ASSHOLE!
SALLY, IF YOU BRING HIM AGAIN YOU'RE FIRED!
YES, DAD
COME ON, CARLO
THAT'S WHAT WILL HAPPEN IF YOU DEFY ME DON'T FORGET IT!
IF YOU GET FIRED BY ME, YOU WON'T BE ABLE TO SURVIVE IN THIS INDUSTRY, UNDERSTAND?

ひとりごとコーナー

最近はパソコン用の機材で楽しい　いろんなソフトがあるからいいよね。簡単なアニメーションなら自分で作れちゃうし。作って動かすときがすごくワクワクして楽しい！自分のホームページのあちこちに、おとぼけなアニメGIFを作って貼り付けたいと思ってるけど　これも　もう少し時間がかかりそうだなあ(笑)。こんなこといって考えているだけで　ぼーっとしているうちに、ソフトはどんどん進化してるしね。すごい時代を体験しながら生きてるんだなあって感動すらしてしまう。

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ALL HE THOUGHT WAS "SOMEDAY, I'LL MAKE GIOVANNI REGRET IT"
AFTER THAT, JACK'S ONLY GOAL WAS TO MAKE HIM LOSE IN THE SAME WORLD
I know well how much pain Jack is in...
He's in the same pain as me.
One day, I must definitely make them regret it!
I can hear shrieks from inside my body

I'll absolutely show them...!!!
Ishouju
Seiso

I understand you,
Jack ...!

DELI

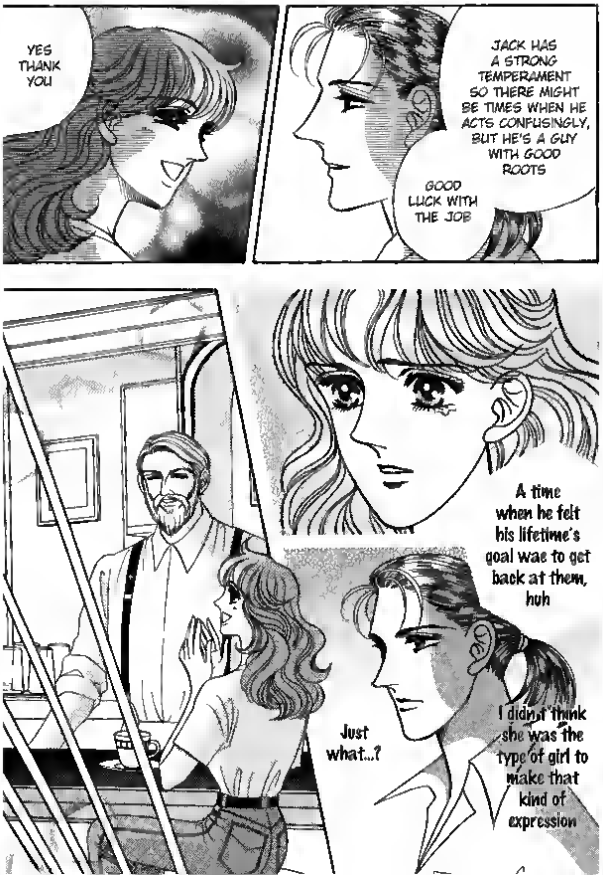
Shoujo
Presents
Red

Jack
is feeling the
same pain
as me...!

Hatred of those that raped me was so great that I wanted to kill them!
These burning feelings ...!
The desire to beat up those guys who ridiculed me!

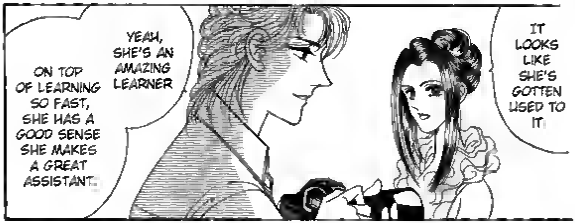
BECKY LYNN?

AH...
I...
I UNDERSTAND JACK'S FRUSTRATION VERY WELL.
SO THERE MUST'VE BEEN A TIME WHEN HE FELT HIS LIFETIME'S GOAL WAS TO GET BACK AT THEM.
WOULD YOU LIKE ANOTHER CUP OF COFFEE?
THANK YOU, SAM.


YES THANK YOU
JACK HAS A STRONG TEMPERAMENT SO THERE MIGHT BE TIMES WHEN HE ACTS CONFUSINGLY, BUT HE'S A GUY WITH GOOD ROOTS
GOOD LUCK WITH THE JOB
A time when he felt his lifetime's goal was to get back at them, huh
I didn't think she was the type of girl to make that kind of expression
Just what...?

IS EVERY-THING READY, RED?
ANYTIME IS FINE.
LET'S WORK HARD TOGETHER, BECKY LYNN.
AH... YES.
GINA, STAND IN FRONT OF THE BACK SCREEN.
OKAY

HOW'S THE EXPOSURE?
IT'S OKAY
CHANGE THE PAPER COLOUR TO BLUE
YES
YES
ALL RIGHT, WE'LL CHANGE THE ANGLE OF THE LIGHTING WITH THE NEXT CLOTHES
NAH, IT'S FINE
RECENTLY, YOU HAVEN'T MADE ANY MISTAKES WITH THE WORK I'VE GIVEN YOU
WILL YOU RECHECK IT, JACK?


IT LOOKS LIKE SHE'S GOTTEN USED TO IT
YEAH, SHE'S AN AMAZING LEARNER
ON TOP OF LEARNING SO FAST, SHE HAS A GOOD SENSE SHE MAKES A GREAT ASSISTANT.

WELL THEN MAKE MY PHOTOS GREAT, TOO
OF COURSE, GINA.
I'LL SHOOT YOU SO YOU'RE THE PRETTIEST IN THE WORLD!

Amazing...!
Jack and Gina are breathing in perfect synchronisation!
It's as if they understand everything about each other...
For some reason...
Just looking at them makes my chest tighten...
..why?

ひとりごとコーナー

ゲームも大好きな私。でも、反射神経ないちトロいからシューティング系はさっぱりダメ★やはりロールプレイング系が主体。FFシリーズはもちろん大好き！最近のFFのCGのすごさには、もううっとりを通り越して ぼーぜんとしてしまう。いったいどこまでいくのぉってカンジ。次世代機ハードもすごいのが出てきちゃうし、ワクワク度200%だよねえ(笑)。

いろんな可能性の広がる楽しいゲームだからこそ、あと数年もしたらゲーム業界の中にいまは考えられないような新しいジャンルができたり、ほんの小さな会社が作ってみたゲームが、世界中へ広がったりってことも増えるんだろうなあ。楽しみだ！

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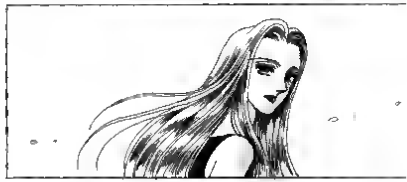
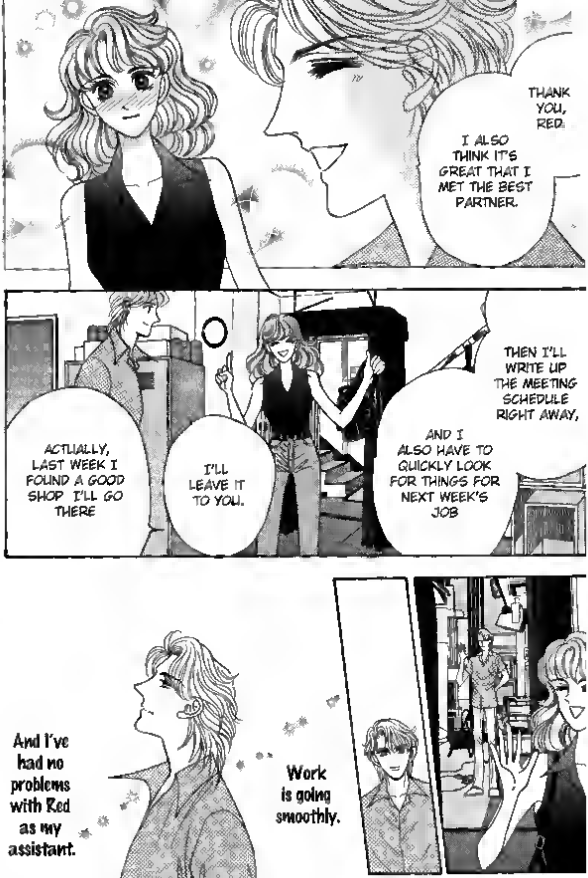


YOU DID IT, JACK!
ANOTHER BIG JOB HAS COME IN, RED!
A JOB WITH THE FASHION MAGAZINE "SHANGRI-LA"?!
YES, OF COURSE I WILL!
THAT'S NOT TRUE! THEY'LL CALL YOU RIGHT AWAY!
WELL, IT'S STILL NOT "VOGUE" LEVEL YET
I BELIEVE IN YOU, JACK!
I KNEW YOU HAD TALENT FROM THE VERY FIRST TIME I SAW YOUR PHOTOS...
BECAUSE JACK'S PHOTOS ARE THE BEST!


THANK YOU, RED.
I ALSO THINK IT'S GREAT THAT I MET THE BEST PARTNER.
THEN I'LL WRITE UP THE MEETING SCHEDULE RIGHT AWAY,
AND I ALSO HAVE TO QUICKLY LOOK FOR THINGS FOR NEXT WEEK'S JOB
I'LL LEAVE IT TO YOU.
ACTUALLY, LAST WEEK I FOUND A GOOD SHOP I'LL GO THERE
Work is going smoothly.
And I've had no problems with Red as my assistant.

I don't know how I've managed to get my work done without her up till now
No... in actuality,
"YOU HAVE TALENT! I BELIEVE IN YOU, JACK!"
Red trusts and respects me unconditionally..!
She always makes me feel like I'm the best in the world.

In front of her, I don't have to show off, stress out, or prove myself like I do with others.
I can be myself.
Yes... I feel at home.

LOOKS LIKE I CAN GET BACK EARLIER THAN I THOUGHT.
I'M SO GLAD I WAS ABLE TO FIND THINGS THAT FIT MY IDEA.
AAH, WHAT A COINCIDENCE TO MEET YOU HERE
DO YOU REMEMBER ME?
OH,
Carlo!

I HEARD FROM THE MODELS THAT YOU BECAME JACK'S ASSISTANT.
IS THAT TRUE?

"IN THIS WORLD, POWER IS EVERYTHING."
"JACK, THE TROUBLEMAKER."

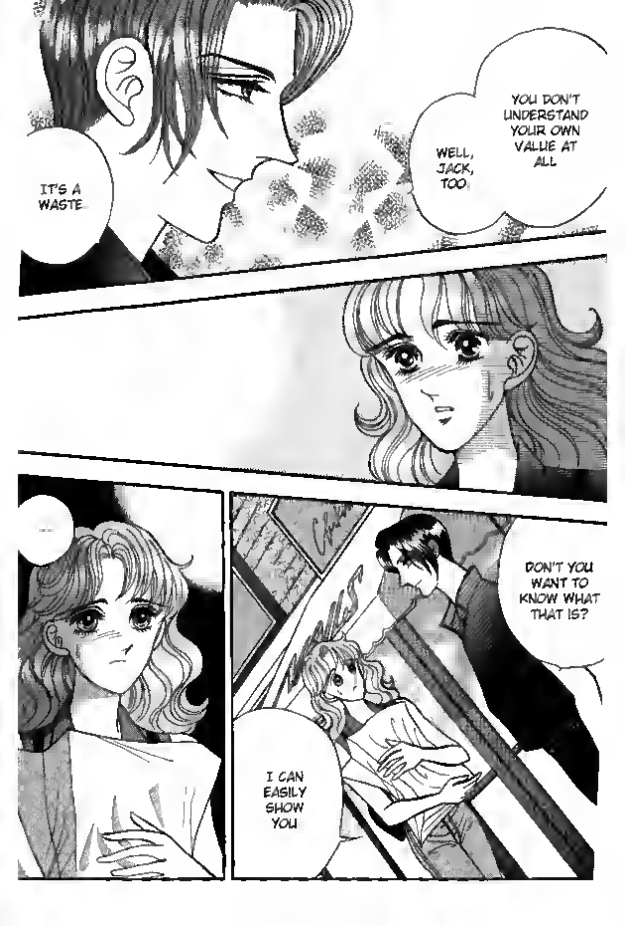
This is the person who easily hurt Jack, even though they're brothers connected by blood...!
...DO YOU HAVE SOME BUSINESS WITH ME?

I MEAN, JACK MUST HAVE REALLY POOR EYE-SIGHT.
LEAVING A BEAUTIFUL PERSON LIKE YOU AS AN ASSISTANT WOULD BE SUCH A WASTE!
What on earth is he aiming to do, saying things he doesn't even mean...?!
—He did it again!
IN OTHER WORDS, HAVE YOU SLEPT WITH JACK ALREADY?
HUH?
DO YOU HAVE A SPECIAL RELATIONSHIP WITH JACK?

blush
JACK AND I AREN'T LIKE THAT!
DON'T MAKE FUN OF ME!
Grr!
JACK VALUES ME PROPERLY AS AN ASSISTANT!
THAT SURPRISES ME. SO HE HASN'T LAID A HAND ON A GIRL WHO'S BY HIS SIDE THE WHOLE DAY?
...?!
MAYBE I SERIOUSLY WANT YOU NOW.

NOW I WANT TO STEAL YOU FROM JACK!
WON'T YOU COME OVER TO ME?
I'LL BRING OUT YOUR TRUE SELF.
?!

What on earth is he thinking?!
"NOW I WANT TO STEAL YOU FROM JACK!"
STOP TEASING ME!
I DON'T UNDERSTAND WHAT YOU'RE SAYING
IT'S JUST AS I SAID

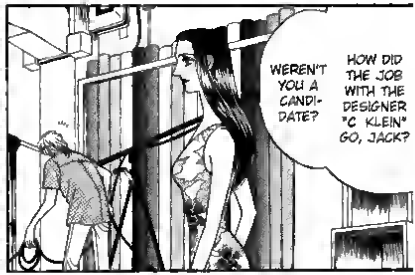

IT'S A WASTE...
WELL, JACK, TOO.
YOU DON'T UNDERSTAND YOUR OWN VALUE AT ALL
...
I CAN EASILY SHOW YOU
DON'T YOU WANT TO KNOW WHAT THAT IS?

BOOK
BOOK
BOOK
THIS IS MY ADDRESS
WELL, IF YOU EVER WANT TO KNOW. COME OVER ANY TIME.
SEE YA
I'LL BE WAITING FOR YOU, BECKY LYNN

"I MEAN, JACK MUST HAVE REALLY POOR EYE-SIGHT."
He's just saying that to make Jack look stupid.
"I SERIOUSLY WANT YOU NOW."
Does he think everything will go his way because he's Giovanni's son?

crumple!
I accepted this...
"COME OVER ANYTIME I CAN SHOW YOU."
"YOU DON'T UNDERSTAND YOUR OWN WORTH AT ALL."
My worth..?

slips
Jack's waiting! I'll head back quickly.
Because my place is by Jack's side.


HOW DID THE JOB WITH THE DESIGNER "C KLEIN" GO, JACK?
WEREN'T YOU A CANDIDATE?

IT WAS NO GOOD. THEY SAID I STILL DON'T HAVE ENOUGH EXPERIENCE
REALLY? THAT'S A SHAME

YOU STILL HAVE PLENTY OF CHANCES
WELL, IT WOULD'VE BEEN A STEP TOWARDS SUCCESS IF I WERE ABLE TO WORK WITH A FAMOUS DESIGNER.
HM?
BESIDES CARLO DIDN'T GET THAT JOB EITHER.
I DON'T KNOW IF YOU'RE RELIEVED OR WHATEVER
I HEARD FROM SOME OTHER MODELS THAT HE WAS ALSO AIMING FOR THE "C. KLEIN" JOB, BUT HE DIDN'T GET IT.
HOW DO YOU KNOW THAT?

WHO ELSE BESIDES ME WAS A CANDIDATE?
I SEE.

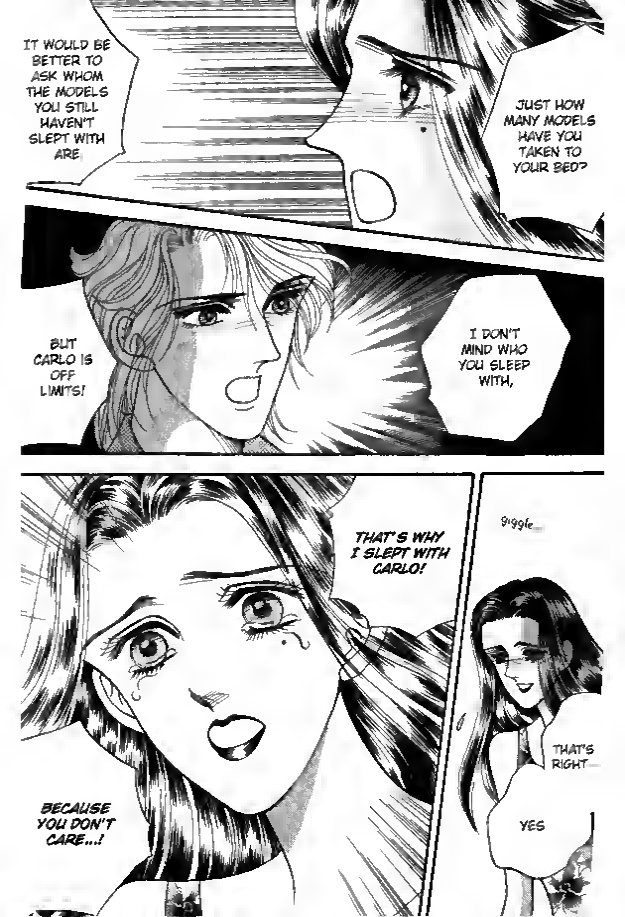
D-
DUNNO... I DON'T KNOW THAT MUCH.

HEY, I CAME THINKING WE SHOULD GO TO DINNER LIKE WE USED TO.
SORRY, I STILL GOT WORK
RED ALSO ISN'T BACK YET
OH, WHAT A PITY.
ARE THESE YOUR LATEST PHOTOS?
AH—
THAT'S THE PORTFOLIO I TAKE TO AUDITIONS, BUT YOUR PHOTOS ARE THE BEST AFTER ALL
flips
THE PHOTOS FOR THE MAGAZINE YOU TOOK OF ME BEFORE WERE ALSO VERY POPULAR!

JACK?
I DIDN'T KNOW...
THAT YOU HAD DONE A JOB WITH CARLO
THIS PHOTO IS HIS!

LISTEN, JACK!
I'M BA-
I'M SORRY FOR NOT SAYING ANYTHING ABOUT THE JOB I DID WITH CARLO, BUT THAT WAS IT
"THAT WAS IT"?!
THIS?!
THUD

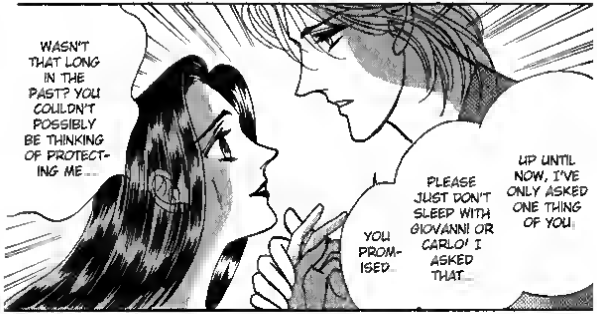
IT'S A GOOD PHOTO. I CAN EASILY SENSE SEX.
YOU SLEPT WITH HIM, DIDN'T YOU?
EVEN THOUGH I BELIEVED IN YOU GINA...!
FOR YOU TO DO SOMETHING LIKE THAT-
DON'T SAY SUCH NOBLE THINGS!

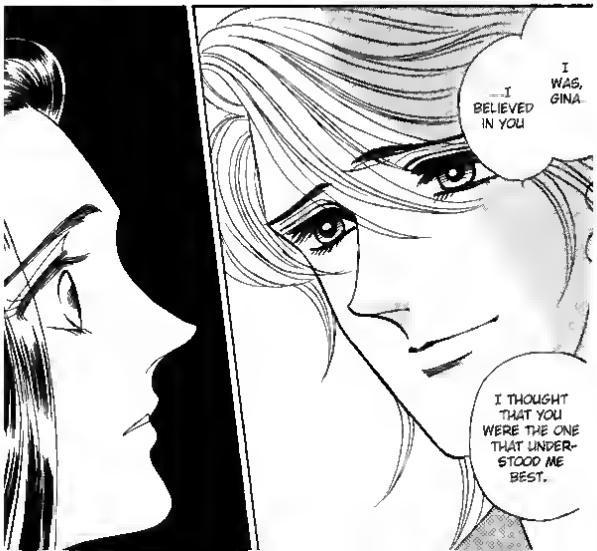

IT WOULD BE BETTER TO ASK WHOM THE MODELS YOU STILL HAVEN'T SLEPT WITH ARE.
JUST HOW MANY MODELS HAVE YOU TAKEN TO YOUR BED?
BUT CARLO IS OFF LIMITS!
I DON'T MIND WHO YOU SLEEP WITH,
THAT'S WHY I SLEPT WITH CARLO!
giggle
THAT'S RIGHT
YES
BECAUSE YOU DON'T CARE...!

GINA.
IF YOU HAD TOLD ME
NOT TO DATE ANY SPECIFIC MODEL, I WOULDN'T HAVE DATED HER
THAT'S NOT FAIR AT ALL!!!
WE'RE IN COMPLETELY DIFFERENT POSITIONS!
THE ONES WHO CHOOSE THE MODELS ARE THE CAMERAMEN AND THE CLIENTS
IN ORDER TO BE CHOSEN, MODELS HAVE TO USE EVERY-THING THEY HAVE!

I COULD DO THAT, TOO, RIGHT AWAY!
CARLO'S GOOD FOR MY CAREER.
MORE SO THAN YOU RIGHT NOW
YES YOU WILL BECOME FAMOUS... I BELIEVE IN YOU
BUT I'M NOT WAITING! MY TIME FOR STRUGGLING IS RIGHT NOW!
I WANT TO GET CLOSE TO THE TOP!!!
IN A FEW YEARS, I'LL ALREADY BE AN OLD LADY IN THIS WORLD!

CARLO ONLY WANTS TO ASK ABOUT YOU ALL THE TIME.
WHEN I DON'T SAY ANYTHING, HE GETS IRRITATED...
WITH HIM, IT'S JUST BUSINESS!
I'D MUCH RATHER SLEEP WITH YOU, JACK!
IT'S TRUE
GINA...


WASN'T THAT LONG IN THE PAST? YOU COULDN'T POSSIBLY BE THINKING OF PROTECTING ME...
YOU PROMISED...
PLEASE JUST DON'T SLEEP WITH GIOVANNI OR CARLO! I ASKED THAT...
UP UNTIL NOW, I'VE ONLY ASKED ONE THING OF YOU.


I WAS, GINA.
...I BELIEVED IN YOU
I THOUGHT THAT YOU WERE THE ONE THAT UNDERSTOOD ME BEST.

IT'S OVER, GINA.
LET'S BREAK UP
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●作品紹介

★カメラマンのジャックに誘われ、モデル志望のブリアナの撮影に立ち会ったヘッキー・リン。そこで、はじめてジャックのパワーあふれる撮影を見せられ、刺激を受ける。そして、カメラの魔力に引きつけられていくヘッキー・リンは…17才の少女の波瀾に満ちたトラマティック・ラブストーリー第2巻。